

MEDIA RELEASE

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For immediate release



Guildhouse Incorporated
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CATAPULT + TARNANTHI

Announcing new career development initiative for South Australian Aboriginal and Torres Strait Islander artists

Building on Guildhouse's exciting new mentorship program CATAPULT, today a new career development opportunity for South Australian Aboriginal and Torres Strait Islander artists, craftspeople and designers has been announced.

Guildhouse Chief Executive Officer, Emma Fey says "we are delighted to work with the Art Gallery of South Australia through TARNANTHI to support Aboriginal and Torres Strait Islander artists to develop their careers through this exciting initiative."

"Our goal is to support practitioners to be ambitious, and to extend and develop their arts practice. This initiative not only provides an important mentorship but a high profile presentation opportunity through the city-wide TARNANTHI festival in 2019."

This mentorship program provides a funded opportunity for a visual artist to work with a mentor, culminating in a presentation of new work as part of the city-wide festival for TARNANTHI 2019. TARNANTHI presents the contemporary art of the oldest living culture on an unprecedented scale, in a national event held annually by the Art Gallery of South Australia.

The mentorship provides \$5,000 funding between the mentor and artist. Curatorial and project management support will be provided by the Guildhouse and TARNANTHI teams.

Aboriginal and Torres Strait Islander artists working in visual art, craft or design are invited to apply for this opportunity.

Mentorship applications close Monday 24 September 2018.

Background information about CATAPULT:

Guildhouse announced the CATAPULT mentorship program in May 2018. CATAPULT is an ambitious three-year mentorship program supported generously by the Ian Potter Foundation, UniSA and Country Arts SA.

For more information about the CATAPULT+TARNANTHI program, or for a selection of high resolution images and further quotes, please contact Bridget Hodder on 08 8410 1822 or communications@guildhouse.org.au



TARNANTHI

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CATAPULT is supported by



Image: Raymond Zada, *Off The Grid #1*, 2015. Raymond Zada participated in the Guildhouse Collections Project in 2015, and his work was exhibited at the Art Gallery of South Australia during TARNANTHI 2015.

[Guildhouse](#) is supported by the South Australian government through Arts South Australia and by the Visual Arts and Craft Strategy, an initiative of the Australia, State and Territory Governments.