

MEDIA RELEASE

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2017 Anne & Gordon Samstag International Visual Arts Scholarship recipient Zoe Kirkwood launches new work at the Art Gallery of South Australia as part of the Collections Project.

A collaboration between Guildhouse and the Art Gallery of South Australia, the Collections Project provides selected artists with access to the Art Gallery's collections to develop new work for exhibition.

Artist, Zoe Kirkwood says "The Collections Project is an incredible opportunity that has allowed me to explore and open up new directions within my practice. In a way it's almost like going back to study in that you are given the freedom and time to really investigate the collection and create new work in response to it. It has been fantastic to see the work evolve in ways that I just could not have predicted."

In this new work, Kirkwood finds affinities with the Gallery's decorative arts collection. Her installation is Baroque in mood with a distinctly Australian flavour with elaborate ornamentation, colour and theatricality.

The work will be launched at First Fridays at the Art Gallery on 4 November from 6pm with artist Zoe Kirkwood in conversation with Rebecca Evans, Curator of European and Australian Decorative Arts, Art Gallery of South Australia.

Rae O'Connell, Executive Director of Guildhouse says "The Collections Project is a fantastic initiative where artists can work with one of the largest collections in Australia, with expert curators and art professionals to develop their work and to bring new interpretations of the collection to the public."

The Collections Project: Zoe Kirkwood runs from 4 November 2016 to 5 March 2017 at the Art Gallery of South Australia. Admission is free. For further information visit artgallery.sa.gov.au.

For more information and high-resolution images or to arrange an interview, please contact:

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The Schomburgk Yabbies, Zoe Kirkwood, 2016, cast polyurethane, acrylic paint, mechatronic components, metal fixings, turned pine, tassel fringe, marine rope, dimensions variable. Photograph: Grant Hancock.