



guidance

2017 ANNUAL REPORT

The Guildhouse Board consists of up to nine Directors all of whom bring a wealth of experience and expertise from the visual arts, craft and design industries and business.

Jane Jeffreys - Chair
Jess Dare
Deanne Loan
Robyn McBride
John Hood
Rod Lindquist
Clare Belfrage

The Guildhouse Artist Advisory Group provides input into Guildhouse's programs to ensure their relevance to artists, craftspeople and designers across South Australia.

Gabriella Bisetto
Diedre But-Husaim
Bridget Currie
Nicholas Folland
Carly Snoswell
Lex Stobie
Catherine Truman
James Tylor

Guildhouse Staff

Emma Fey - Executive Director
Victoria Bowes - Executive Officer
Megan Rainey - Program Manager
Peta Mount - Artist Services Manager
Carollyn Kavanagh - Communications and Design Officer
Jasmine Argent - Social Media Officer
Bianka Kennedy - Well Made Digital Marketing Coordinator
Clare Suridge - Finance Officer
Volunteers: Katherine Ahern, Danielle Talbot

With thanks to outgoing staff:

Rae O'Connell - Executive Director
Merri Cranswick - Well Made Coordinator
Alex Lofting - Artist Services Officer

Cover image: Michelle Kelly, *Fairy Ring* (detail), 2017, Stainless Steel, Tissue Paper, 1200mm x 900mm x 250mm. Photograph Grant Hancock.

INTRODUCTION



The Guildhouse community continues to grow and thrive. We are thrilled to see more artists, craftspeople and designers leverage the opportunities available through Guildhouse to build their careers. The expansion of The Collections Project to include Flinders University Art Museum and The Botanic Gardens of South Australia have engaged more artists and new audiences in exciting new contexts. Likewise, Well Made has gathered great momentum and with the support of our partnership with the Adelaide Review and Google Adwords, South Australian artists are increasingly visible and in-demand.

I am grateful to Rae O'Connell for her stewardship and dedication during her six years as Executive Director of Guildhouse. During her leadership, Guildhouse undertook many ambitious projects and developed extensive partnerships. We were pleased to welcome Emma Fey as our new Executive Director. She has brought wonderful energy, experience and strong leadership to Guildhouse and the team of dedicated staff.

I would also like to acknowledge my fellow Board members for their generous contribution and unwavering support. I thank them for their leadership and commitment to Guildhouse and our members.

Jane Jeffreys
FAICD, FAHRI, FAIM
Chair (2015 -)



2017 has been a remarkable year. Personally, it has been wonderful getting to know the Guildhouse community and deepen my relationships with artists, organisations and the rich network that make our cultural sector hum.

Along with record membership, in 2017 we've worked with hundreds of South Australian artists through our programs, one-on-one advice, referrals and commissions. We've had unprecedented interest in our mentoring programs and interest free loans, and high levels of participation in our professional development programs.

In particular it has been wonderful to work with so many partners and collaborators this year including the Copyright Agency Cultural Fund, the Botanic Gardens of South Australia's Museum of Economic Botany, Flinders University Art Museum, Adelaide Central School of Art, FELTspace, Google, Art Money and JH Advisory. Together with our stalwart supporters we have been able to showcase exemplary artists' work to broad audiences, contribute to career development and creative practice.

This network of partnerships and collaborations is what helps us to have impact far beyond our means.

I would also like to acknowledge the invaluable contribution of our Board, Artist Advisory Group, staff, interns and volunteers. Their dedication and passion continue to be instrumental to the success of Guildhouse.

2018 promises to be a big year - and we are thrilled to open our doors on the new year from our new office in the iconic Lion Arts Centre in the company of exemplary organisations dedicated to contemporary artistic practice.

I wish to acknowledge Arts South Australia for their support of our relocation and their enthusiasm for the West End creative precinct.

Emma Fey
Executive Director

Image from L to R: Jane Jeffreys. Photograph Boehm Photography. Emma Fey. Photograph Nick Lawrence.



OUR VISION

For creative practitioners to have sustainable careers and for the contribution they make to our rich cultural environment to be recognised and valued by our community.

OUR PURPOSE

Engage with and support visual artists, craftspeople and designers with services that are affordable and relevant. We develop opportunities that take practitioners out of their traditional studio practice and place them in environments to enrich their practice through collaboration, research and experimentation and develop new work that is presented to new and diverse audiences.

OUR GOALS

- Be the lead organisation for innovative products and services for creative practitioners by providing practical, relevant and affordable services that support sustainable practice.
- Be constantly engaged with developing new audiences and markets to grow the sector and those working in it.
- Be a well managed organisation with financial and business sustainability.

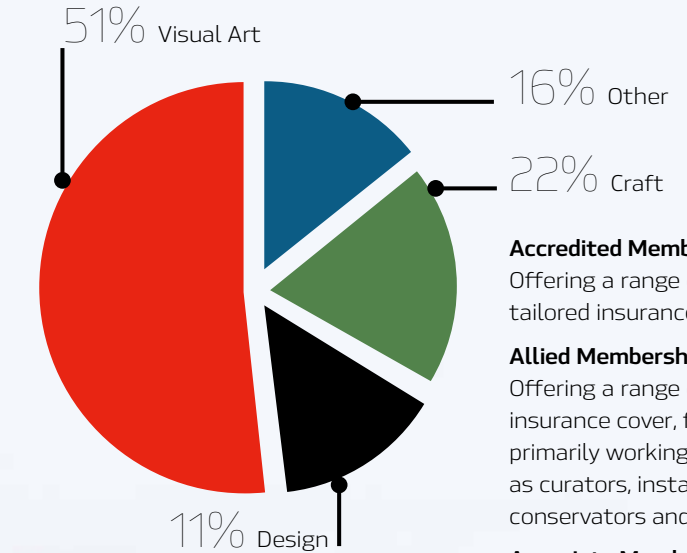
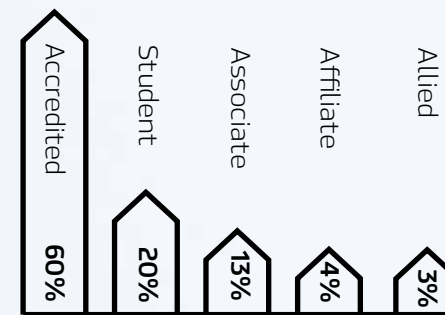
Above: Stephen Bowers and Geoff Mitchell. Photograph Aise Dillion. Opposite: Lisa King in her studio. Photograph Jonathan VDK

OUR MEMBERS

05

 **720 MEMBERS**

Guildhouse membership continued to increase in 2017, with notable growth in applications for Accredited membership. Our members continue to represent the diverse streams of the creative sector, working across visual art, craft and design.



Accredited Membership

Offering a range of benefits, including tailored insurance cover, for practitioners.

Allied Membership

Offering a range of benefits, including insurance cover, for professionals primarily working in the visual arts as curators, installers, registrars, conservators and/or administrators.

Associate Membership

For practitioners who are looking for assistance and support, but do not need insurance.

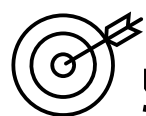
Affiliate Membership

For individuals, groups and organisations interested in staying up to date with the sector.

Student Membership

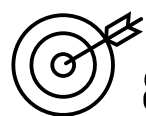
FREE for a maximum of three years - for students enrolled in secondary, tertiary or postgraduate level study.





509

artists provided career development or professional advice



882

artists participated in Guildhouse programs or attended our professional development events



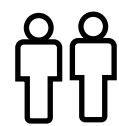
Over

72,197

estimated audience at

guildhouse

partnership exhibitions



Over

100,000

estimated visitors to

wellmade.



61

written articles about South Australian artists

MENTORSHIPS



18

artists participated in mentorship programs

+ **82%** identified the mentorship was invaluable in supporting their career development

+ **80%** expect to benefit from the mentorship opportunity throughout their entire career

+ **80%** have increased their exhibition opportunities & diversified their practice

+ **70%** have increased their networks, gained respect & acquired a new skill or technique

+ **60%** have developed a new body of work & increased their profile

Image from L to R: Amy Milhinch and Brigid Noone. John Flanagan Willanski and Meg Wilson. Tom Phillips and Stewart MacFarlane. Photographs Aise Dillion.



MEMBER FEEDBACK

'On purely practical terms the if loan has allowed me to avoid a massive pit of debt...avoiding huge amounts of interest on my credit card.'

Deb Prior
IF Loan



Images L to R: Deborah Prior, *An Incomplete Family History*, 2017. Photograph Sam Roberts; Fran Callen, *Dappled things* (detail), 2017, graphite, biro, colour pencil, watercolour, synthetic polymer paint, gesso, gold leaf, olive stain, beetroot stain, pomegranate stain, tea, wine and eucalyptus sap on watercolour canvas. Photograph Grant Hancock; Michelle Kelly, *Specimens* (detail), 2017. Photograph Grant Hancock

'As a direct result of this mentorship, I have completed a new, satisfying body of work, and had an exhibition at BMG Gallery who now represent me which has led to sales of large works and a wider audience for my practice. The works I created during the mentorship have been shortlisted in the Calleen Art Prize, The Whyalla Art Prize, and I have been invited by curators to exhibit in respected galleries. The professional feedback Chris provided has enhanced and enriched my practice and he has connected me to an authentic network of like minded, supportive, inspiring people'

Fran Callen on her LimberUP mentorship with Christopher Orchard



'The Collections Project facilitates an extraordinary set of endeavours...the exchanges that develop between artist and those with specialist knowledge can also expand both meaning and context of the collections at hand. These experiences are life changing.'

Catherine Truman on
The Collections Project



MEMBER PROFILES



TRISTAN KERR

Kerr’s influences include typography, urban art, contemporary public artwork and the revival of hand sign-painting.

His artwork is a direct response to the environment, with his subject matter of mark-makings, sign-painting and torn billboards referencing street art and urban culture. Kerr works in visual communication which allows him to combine traditional design methods and a digital practice. He moves seamlessly between the two, integrating hand sign-painting and typography with digital production processes.

Kerr is a featured artist on the Guildhouse Wellmade platform.

Image top: Tristan Kerr, *Coopers Ale & Stout*, 2016. **Image bottom:** *Going Nowhere But Here*, 2016. Photograph Tristan Kerr



ZOE KIRKWOOD

Kirkwood expands the very idea of painting, challenging its traditional associations with two dimensions. More than a process, the very act of painting becomes a performative end in itself for Kirkwood.

Kirkwood was a recipient of the 25th Anne & Gordon Samstag International Visual Arts Scholarship, awarded by The University of South Australia for overseas study in the visual arts from 2017.

Kirkwood was selected for The Collections Project at the Art Gallery of South Australia in 2017.

Image top: Zoe Kirkwood, *The Schomburgk Yabbies*, 2016. **Image bottom:** Zoe Kirkwood, *The Schomburgk Yabbies*, 2016, installation view Gallery 15 of the Melrose Wing of European Art at the Art Gallery of South Australia. Photograph Grant Hancock



LAUREN SIMEONI

Simeoni is an Adelaide based artist working from Gate 8 workshop.

Her whimsical jewellery celebrating the beauty, richness and colour of the mundane has been exhibited nationally and internationally.

Simeoni is a Guildhouse Accredited member, participated in round 3 of the LimberUP mentorship program and presented a solo exhibition of jewellery and textiles in Shanghai with Guildhouse partner Yiwei Art Foundation in October 2017.

Image top: Lauren Simeoni. Photograph Aise Dillon. **Image bottom:** Lauren Simeoni, *Wattle Lei*. Photograph Craig Arnold



LEX STOBIE

The Danish Modern aesthetic of Stobie’s furniture isn’t the only thing that gives it instant appeal. Every piece in the New Zealand-born designer-maker’s collection reflects his artisanal craftsmanship, as well as his fine attention to detail.

He undertakes commissions for both residential and commercial application, and has designed pieces for Orana resaurant, Great Dane, and for the Enoki refurbishment of the Belair Hotel.

Stobie is a member of the Guildhouse Artist Advisory Group and is a featured artist on the Well Made platform.

Image top: Lex Stobie. Photograph Grant Hancock. **Image bottom:** Lex Stobie, *Orana Dining Table*, 2014. Photograph Grant Hancock



MEG WILSON

Wilson has an interdisciplinary practice, delivering provocative, stimulating experiences that have wide reach.

Wilson’s new body of work *SQUASH* is part of The Festival of Live Art, Australia’s largest festival of live art celebrating contemporary, experimental, interactive and participatory artworks.

An accredited member since 2014, Wilson was a participant of round four of the LimberUP mentorship program in 2017 working with Emma Valente, Co-Founder, Artistic Director and CEO of THE RABBLE, one of Australia’s leading avant-garde contemporary theatre companies.

Image top: Meg Wilson. Photograph Aise Dillon. **Image bottom:** *SQUASH*, 2017. Photograph courtesy the artist.



CLARE BELFRAGE

Born in Melbourne and based in Adelaide, glass artist Belfrage has maintained a distinguished practice for over 25 years. Her detailed and complex glass drawings on blown glass forms reflect the high-level skill and master of her craft that makes her one of the country’s most renowned designer-makers.

Belfrage has received several prestigious awards including SALA Artist of 2018, the inaugural JamFactory FUSE Glass Prize in 2016 and the Tom Malone Glass Prize in 2005 and 2011.

Belfrage is a member of the Guildhouse Board and is a featured artist on the Well Made platform.

Image top: Clare Belfrage. Photograph Jonathan VDK. **Image bottom:** *Pistachio and Blue Collection*, 2015. Photograph Pippy Mount



PROGRAM HIGHLIGHTS

10

INFORM

Inform is our professional development program of information sessions, artist talks and networking events designed to provide creative professionals with the knowledge, skills, information and contacts necessary to establish a successful practice and build a sustainable business.

In 2017, we delivered the INFORM program in partnership with the University of South Australia's School of Art, Architecture and Design, Arts South Australia, Artlab and Brian Tucker Accounting, and engaged the following artists to speak: Clare Belfrage, Julie Blyfield, Jane Bowden, Bridget Currie, James Dodd, Aldo Iacobelli, Nick Mount and Sera Waters.

As part of the program, we delivered:

- February - Arts Resourcing: Arts South Australia's funding and grants programs
- April - Packing Art Objects for Travel

and Storage with Artlab Australia

- May - Working hard for the money: building a sustainable practice
- July - How to Price Your Work
- September - Going global: building an international profile
- October - Not an expensive hobby: financial management and tax for artists and Balancing the Books: one on one with Brian Tucker

THE COLLECTIONS PROJECT

A collaborative project between Guildhouse, the Art Gallery of South Australia, the Botanic Gardens of South Australia and Flinders University Art Museum that provides artists with the opportunity to research the collections of these institutions and develop new work for exhibition. Championing the art and artists of our time while celebrating our cultural, historic and scientific heritage, The Collections Project has the demonstrated ability to provide new audience experiences while delivering

long-term benefits to the artistic and career development of participating artists.

Art Gallery of South Australia:

Zoe Kirkwood: November 2016 - March 2017 Exhibition at Art Gallery of South Australia

Botanic Gardens of South Australia:

Michelle Kelly: February - July Research and development
August - July 2018 Exhibition at Museum of Economic Botany including VIP Preview Event and Exhibition Launch

Flinders University Art Museum:

Fran Callen: April - July 2018 Research and development including community engagement workshop
August - October 2017 Exhibition at Flinders University, Bedford Park Campus with Exhibition launch + Artist talk, Lunch with Fran Callen event and Flinders University Spring Fest workshop

WELL MADE

Well Made is Guildhouse's curated online platform with a focus on building audiences for South Australian artists and creating commission opportunities.

In 2017 we focused on growth, resulting in record exposure and increased opportunities for creative practitioners, spaces and supporters. We undertook significant changes to the subscription model which resulted in increased artist participation. Website functionality was improved, a search engine marketing strategy implemented and we secured partnerships which has led to greater audiences and engagement levels. 2017 developments included:

- A Google Adwords grant worth \$120k US. The grant provides Guildhouse (and Well Made) USD\$10,000 per month to spend on Google Adwords which has resulted in a 400% increase in website views equating to 300 visitors a day.
- A strengthened digital presence with high engagement and a focus on audience growth and development. We deliver high

quality posts on Instagram and Facebook daily and have excellent open rates for our bi-monthly blog and monthly newsletter.

- Continued partnership with The Adelaide Review, providing in excess of \$180,000 value per year in print, digital, editorial and advertising.
- New partnership with ArtMoney, an interest free loan service making it easier and more affordable for people to purchase and commission work by Well Made creative practitioners.
- Increase in commission enquiries through the site; resulting in commissions with Twentieth Century Fox, the City of Charles Sturt, the FORM Innovation Awards, The Gallery (on Waymouth) and private clients. Well Made creative practitioners were also introduced to the creative team at KWPI, Adelaide's largest advertising agency, with a view to support referrals and commissions through the agency and their clients.

WORKSHOPS

Our workshop program is designed to extend thinking, and focuses on skills that are needed to develop a sustainable creative practice. Workshops are delivered by industry leaders and eminent practitioners in their field. In 2017 we delivered:

- In conjunction with Samstag Museum of Art, Guildhouse aligned a series of workshops within their exhibition program presented for the 2017 Adelaide Festival *Countercurrents* and *The Ocean After Nature*. Participating artists were Alex Seton, Angela Tiatia, Gillian Brown, James Tylor
- Point and Shoot: How to document your work delivered by Grant Hancock
- Product Development with DANIEL EMMA
- Websites for Artists delivered by Amy Milhinch
- Commissions & Public Art delivered by Arts Law
- Legal Basics for Collaborative Practice delivered by Arts Law

11



Image: Zoe Kirkwood, *The Schomburgk Yabbies*, 2016. Photograph Grant Hancock.



Image: Vans the Omega works on Twentieth Century Fox mural commission. Photograph Guildhouse.

PROGRAM HIGHLIGHTS

12

IF LOAN

With the generous support of donors and Creative Partnerships Australia Guildhouse established a perpetual fund of \$70,000 to support micro finance for artists. Practitioners working in any art form, at any stage of their career can access loans between \$1,000 and \$5,000.

Since its launch in 2015, 28 loans totalling \$113,423 have been issued, with \$77,176 repaid to date.

LIMBER UP MENTORSHIPS

Our career development mentorship program is dedicated to providing South Australian creative professionals with flexible, funded opportunities to develop skills and artistic practice. Six partnerships took part in the fourth round of LimberUP in 2017.

- Alice Blanch + Deborah Paauwe
- John Flanagan Willanski + Meg Wilson
- Meg Wilson + Emma Valente
- Naomi Stanley + Alison Smith
- Sasha Grbich + Christopher Williams
- Tom Phillips + Stewart MacFarlane

FAD DESIGN DISRUPTERS

FAD (The Festival of Architecture and Design) creates the opportunity for architects and designers to engage with each other and the community, to promote and celebrate the contribution of design to our quality of life. Guildhouse partnered with GU Filmhouse to present FAD *Design Disrupters* which was attended by 50 people from the built environment sector, as well as our membership and networks. *Design Disrupters* showcased the design approaches of an elite group of fifteen disruptive companies.

TOOLKITS

In 2017 Guildhouse produced five Toolkits to build on our collection of free resources available to creative professionals. Toolkits covered the following topics:

- Exhibitions 101 Part 1 & 2
- Media releases
- Arts Administration
- Insurance for artists

CITY OF ADELAIDE PRIZE

The City of Adelaide Prize is a category within the prestigious South Australian Architecture Awards program. It encourages a variety of nominations including buildings, landscapes and open spaces, street and laneway activation, public art installations and temporary urban experiments that activate and enliven the City's public spaces and engage with the community. In 2017 Guildhouse provided advice on the Expression of Interest to try to encourage more artists to enter, promoted it widely and nominated member Julie Pieda as our representative on the judging panel.

ART MONEY

Essentially after-pay for art, Art Money is an interest free loan service that makes owning art easy and affordable; supporting artists and makers to build audiences and sell work through interest free purchase loans. Guildhouse began partnering with Art Money in 2017 to provide this service.

YIWEI ART FOUNDATION

Guildhouse is in its third year of a five-year commitment with the Yiwei Art Foundation. This initiative is opening up new international markets, partnerships and cultural collaborations. The Foundation promotes both Chinese and Australian creative practitioners, as well as an appreciation and understanding of contemporary art.

- Design Shanghai: The work of Jess Dare, Christian Hall and Frank Bauer was shown at the San W exhibit at Design Shanghai. The event welcomed a record- breaking crowd of more than 50,000 visitors from over 70 countries.
- Regine Schwarzer: In April jeweller Regine Schwarzer spent two weeks at San W Gallery/ Studio. During this time she taughts workshops and gave artist talks and demonstrations to local creatives and members of the broader community.
- Kath Inglis *Projected Surface*: This solo exhibition of jewellery and

objects by Kath Inglis followed on from her participation in in *Nature* and generated \$4000 in sales.

- Lauren Simeoni *Lei Over*: After exhibiting in *Nature*, Lauren Simeoni was invited to develop new work for a solo exhibition at San W Gallery. The exhibition was shown during Shanghai Fashion Week in October and featured Lauren's unique jewellery as well as a textile fashion line featuring hand printed fabrics.

TRADITIONAL CRAFT SKILLS WORKSHOPS

Accomplished practitioner Milete-Tsega Ogbalidet delivered a series of five Eritrean Basketry workshops from September in Murray Bridge. The workshops were so popular the fourteen workshop participants called for the program to be extended, and Murray Bridge Regional Gallery funded a further two sessions. A partnership between Guildhouse, Murraylands Migrant Resource Centre (MRC) and the Murray

Bridge Regional Gallery supported by the Rural City of Murray Bridge, the workshop is designed to promote cross cultural understanding and aid settlement in the region.

13



Image: Gray Hawk in his studio. Photograph Grant Hancock



Image: Milete-Tsega Ogbalidet, 2017. Photograph Guildhouse

THANKYOU

14

Guildhouse simply could not achieve our goals without our generous supporters. Your generosity comes in all shapes and sizes, and we thank you.

BEQUESTS

We acknowledge and thank the generous individuals who have made the ultimate gift through a provision in their Will. Such legacy gifts are vital to the continuation of our work in supporting and promoting contemporary practice for both makers and their audiences.

IF LOAN FUND

We wish to acknowledge the generosity of donors to Guildhouse's perpetual interest free loan fund. Demand for the IF Loan continues to grow from artists, craftspeople and designers. In 2017 loaned \$41,000 to nine practitioners. The loans assisted artists with diverse projects spanning business development, international residencies, public art projects, exhibition development and travel.

Your gifts continue to make a significant contribution.

LIZ WILLIAMS APPEAL

In 2017, Guildhouse supported the efforts of an ambitious group of individuals, led by the indefatigable Margot Osborne, to raise funds produce a book in tribute to the life's work of ceramist, Liz Williams.

On 27 of September, *Body Language* was launched at the JamFactory, to a passionate group of collectors, donors, friends and family.

Written by Margot Osborne with contributions from Catherine Speck, Damon Moon, Wendy Walker, Jeff Mincham, Anna Platten, Jane Sawyer, Karen Genoff, Milton Moon, Donald Richardson and Margo Hill-Smith, *Body Language* features lavish images by Grant Hancock, beautifully arranged by designer Sandra Elms.

"I was driven to do this book on Liz Williams to honour her lifetime of artistic achievement and to ensure that there is a record of her unique contribution to Australian ceramics... At her death she had never received the in-depth attention of a long-form essay, or a career survey exhibition and catalogue. Nor was she represented in the Art Gallery of South Australia by any work more recent than a sculpture from her Receudos exhibition in 1993. So this book is a first step in redressing that situation."

Margot Osborne

Guildhouse, with the support of Worth Gallery and Wakefield Press, hosted a special event on 24 October where our members could remember and celebrate Liz.



Image: Steven Bellosguardo installation of *Donkaay*, 2017. Photograph Brianna Speight. Sculpture Hire Program supported by City of Adelaide.

THANKYOU

15

Alan Smith · Alexandra Readman · Alice Leda Pettiroso · Alison Laycock · Alison Wylie · Alister Haigh · Amanda Bouchier · Andrew Durham · Ann Foster Newmarch · Anna Lynch · Anna-Marie Wallace · Anne Levy · Art Images · Arts South Australia · Bob Lavis · Brian Tucker · Carolyn Pickles · Carolyn Rankin · Cassie Thring · Catherine Speck · Chelle Destefano · Christie Anthoney · Christopher Orchard · Clair Pridmore · Claire Woods · Colin Burgin · Community Bridging Services · Creative Partnerships Australia · Dave Hefford · Darrin McNally · Daryl Warren · David Ellerman · Deb Sleeman · Deborah Miller · Deborah Paauwe · Denis Harrison · Diana Jaquillard · Diana Laidlaw · Edward Green · Elaine Barker · Elizabeth Becker · Elizabeth Donaldson · Elizabeth Game · Elizabeth Hetzel · Elizabeth Raupach · Emma Hack · Erica Green & Ross Wolfe · Evette Sunset · Evy Moschakis · Fenella Kernebone · Fiona Watson · Freddie Brincat · Genevieve Haskett · Geoff Martin · Gerry King · Giles Bettison · Ginger Fitzpatrick · Graham Walters · Grant Evans · Gray Hawk · Heather Armour · Heather Peters · Heather Reynolds · Helen Leake · Honor Freeman · James & Diana Ramsay Foundation · James Baulderstone · Jan Twyerould · Jane Barwick · Jane Kuchel · Jane Sawyer, Slow Clay Centre · Jean Baulch · Jenni Worth & Amy Sierp-Worth · Jennifer Layther · Jo Hawkes · Judy Parham · Judith Rolevink · Julia Robinson · Julianne English · Julianne Pierce · Julie Blyfield · Julie Piedad · Kambitsis Group · Kate Irving · Kevyna Gardner · Kirsten Coelho · Kym Lawry · Liz Wauchope · Loene Furler · Louise Morrison · Louise Nunn · Malcolm MacIntosh · Marcia Del Thomas · Margaret Allen · Margaret Emery · Margo & Sam Hill-Smith · Mariann McNamara · Mena Muecke · Meredith Bowman · Michael Abbott · Mike & Rosie Johnston · Myrana & Mr Lester Wahlqvist · Nancy Sarre · Neil Murray · Nicholas Linke · Nicholas Uhlmann · Nola Leach-Jones · Paola Niscio · Paula Nagel · Penelope Mills · Penny Cowell · Peter Andersson & Pauline Griffin · Peter Lindon · Petrina Harris · Rae O'Connell · Renate Nisi · Richard & Trish Ryan · Robert Balnaves · Robert Farnan · Robert Habel · Robert Lyons · Roma Brown · Rose Duggan · Rosemary & Noel Wait · Rosemary Irons · Rosemary Luke · Sally-Anne Biggs · Sandra Naulty · Saul Scanlon · Simon Phillipps & Carolyn Burns · Simon Possingham · Simone Tippet · Sorayya Mahmood Martin · Stephanie James-Manttan · Sue Tweddell · Susan Chirgwin · Susan Wills · Tanis Blines · Tim Ryan · Tineke Adolphus · Tom Moore · Tony Easton · Tony Fawcus · Tracey Whiting · Tracy Chaplin · Trish McLaughlin · Ulrike Klein · Victoria Walsh · Wendy Atkinson · Wilderness School · Will Faulkner · Yasmin Grass · Youngsoon Jin · Yvonne Nowland



Image: Anna Platten, *Inside the quiet woman, a portrait of Liz Williams*, (detail) 2017, charcol, conte, ink, watercolour, gold leaf on paper. Photograph Grant Hancock.



Funding Partners



Australian Government
Visual Arts and Craft Strategy
South Australia



James & Diana
RAMSAY
FOUNDATION



creative
partnerships
australia



Project Partners



Art, Architecture
and Design



Australian
Institute of
Architects



CITY OF
ADELAIDE



Botanic Gardens of
SOUTH AUSTRALIA



armoney



JH Advisory



Adelaide Central
School of Art



Media Partner



Guildhouse works with a significant network of visual artists, professional craftspeople and designers, along with a diversity of organisations, industry experts and business leaders from varying sectors. In addition to our partners we would like to acknowledge:

ACE OPEN • ArtsLaw • Australia Council • Australian Graphic Design Association • Australian Institute of Architects • Australian Institute of Landscape Architecture • Brian Tucker Accounting • Brick + Mortar • Business SA • Carclew • Feminism Renewal Art Network (FRAN) • Festival of Architecture and Design • Flinders University Art Museum • Freerange Futures • Helpmann Academy • Hill Smith Gallery • Hugo Michell Gallery • Katalyst • Lightbulb Digital • Match Studio, University of South Australia • Mayfair Hotel • Media Resource Centre • Music Development Office • Office for Design and Architecture South Australia • Open State • Oxygen • Renewal SA • Samstag • TAFE SA • The Gallery on Waymouth • Wakefield Press • Working Images • Worth Gallery • Writers SA

Guildhouse:

Lion Arts Centre, Corner North Terrace
and Morphett Street, Adelaide
PO BOX 8067 Station Arcade
South Australia 5000
Telephone: (08) 8410 1822
www.guildhouse.org.au

Guildhouse is supported by the Government of South Australia through Arts SA, the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments.