



GUILDHOUSE FELLOWSHIP FAQs

What is the definition of a mid-career artist?

Some mid-career definitions refer to years of active practice, however in this instance we are more interested in the culmination of your experience and how this fits with your self-definition as a mid-career practitioner.

Typically artistic or creative practice follows formal training. Where an applicant does not have formal training, the beginning of their practice is commonly marked by a significant recognition of the artist's work their commitment to ongoing practice. An artist's career is not always linear; there may be periods of time when the applicant has withdrawn from artistic practice for personal, financial or family reason. The applicant should combine periods of active and continuous practice to calculate their definition as a mid-career practitioner.

This application process recognises that many artists (with or without training) are working in new territories which may not be defined as a single arts practice.

An artist may have held a number of roles within their arts practice and should include this when calculating the years of practice. For instance an artist may have a strong contemporary art, craft or design career and expand their practice to include a curatorial practice, all facets are considered.

Born in/or resides in South Australia

A Fellowship applicant must reside in South Australia during the Fellowship. It is expected that the applicant resides in South Australia for the majority of their time and actively contributes to the South Australian artistic community.

Inclusions in the Fellowship

In addition to the \$35,000 artist fee a further \$15,000+ is attributed to the project. This includes professional interpretative documentation such as photography, video, and support from both Guildhouse and AGSA curatorial staff throughout the Fellowship and presentation outcome.

What kind of presentation outcomes can I expect with the Art Gallery of South Australia, and how will I be supported to achieve this?

The presentation outcome will be defined during the Fellowship. Key milestone meetings between the artist, Guildhouse and AGSA staff will determine the needs and possibilities relevant to the artist's practice and within the AGSA. Presentation may consist of an incursion, performance, event or display.



AGSA

guildhouse

What if the recipient is employed outside of their independent arts practice at the time of receiving the Fellowship?

The employment status of the recipient will not be considered in the selection process. A Fellow is free to earn other income during the Fellowship timeline, however it is expected that the recipient can manage both their employment and responsibilities of the Fellowship with the timeline and expectations outlined. It is the artist's responsibility to seek external advice to ensure they are taxed appropriately for their employment and Fellowship monies.

Is the Fellowship tax deductible?

The Fellowship is a taxable income and will need to be claimed as an income to the ATO, in conjunction with any other taxable income the artist may have.

Can Fellows travel overseas during their Fellowship?

Fellows are encouraged to be ambitious within their application; overseas travel is supported and encouraged as part of career development and research. Funds for travel must be considered within the \$35,000 Fellowship award.

Is the Fellow required to produce an artwork at the end of the Fellowship?

The Fellowship will culminate in a presentation at AGSA, and as such the Fellow will present new work.

Is a report or acquittal required at the end of the Fellowship?

The Fellow will be asked to provide a brief report including a financial summary, at the conclusion of the Fellowship. This report will outline the project undertaken by the Fellow and provide Guildhouse, AGSA and JD RF with valuable feedback on the inaugural program and its effect on mid-career artists.

Are there any expectations around public engagement for the Fellow?

There will be occasions for the successful Fellow to address the media such as the announcement of the inaugural Fellow and around specific milestones, such as the presentation outcome at AGSA.

Who should be asked to write a Letter of Reference?

Each Referee should be in a position to speak about the applicant's experience and potential with confidence, they should be a well-regarded individual with strong standing within the sector.

