

Upcoming Seminars from the **Centre for Creative People, Products and Places (CP3)** in the **School of Creative Industries:**



Crafting professional practice in UK higher education

Higher education is a popular route into craft careers and the system is facing increased scrutiny over how it prepares students for future employment or as entrepreneurs. In particular, creative graduates have been positioned as underserved in their professional preparation.

In this presentation Lauren England will provide an overview of her research on professional development education for craft in the UK, and the skills requirements of crafts graduates pursuing a career as independent creative producers. This will include her recommendations for higher education providers, policy makers and craft sector stakeholders to facilitate the professional development of early-career makers and support the establishment of sustainable craft enterprise.

Date & Time:

Thursday 16 May 2019, 5.00-6.30PM

Location:

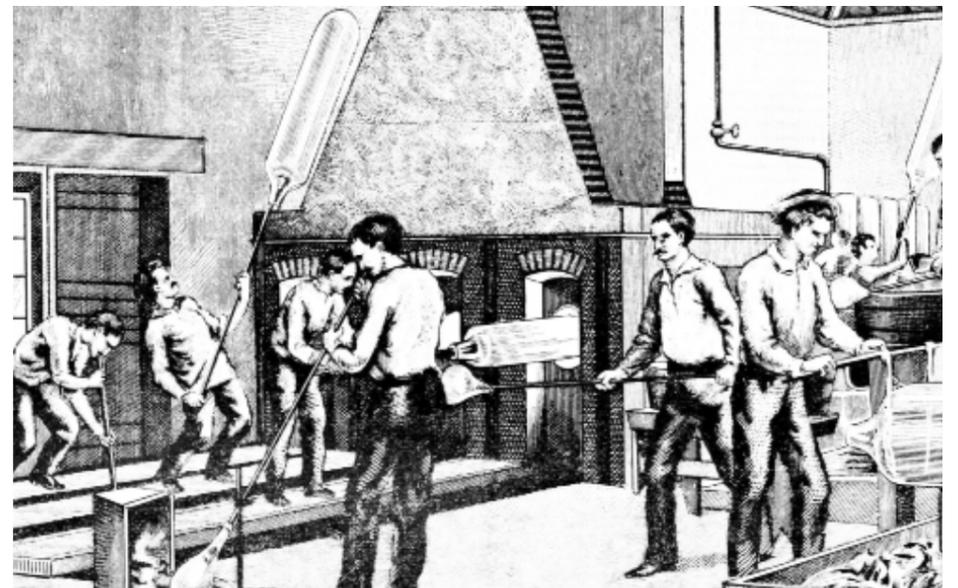
The Crease (K2-14), UniSA City West Campus

RSVP:

CILResearch@unisa.edu.au by Monday 13 May

Creative clusters and the evolution of knowledge and skills: From industrial to creative glassmaking

In the history of glassmaking we can recognise the struggle for preserving and developing both industrial and craft-based skills. In this seminar, Lauren England will present a paper which reflects on the emergence of new craft-based glassmaking in two post-industrial UK cities with a heritage of industrial glass production - Sunderland (North East) and Stourbridge (West Midlands). This gives an opportunity to question processes of deskilling, re-skilling and upskilling in relation to industrial, post-industrial and creative making. She will discuss the role of tradition, local knowledge, networks and infrastructure, and present how the old industrial past of these two locations, specifically knowledge and skills which are traditionally lost, can be reinvented and re-used in contemporary glass making practices. Finally, she will reflect on how skills and knowledge from traditional industrial clusters might connect to new models of flexible and specialised production in the creative and cultural industries through phases of deskilling, reskilling and upskilling.



Date & Time:

Friday 17 May 2019, 3.00-4.30PM

Location:

The Crease (K2-14), UniSA City West Campus

RSVP:

CILResearch@unisa.edu.au by Monday 13 May



The Presenter:

Lauren England (King's College London working in partnership with Crafts Council UK)

Lauren England is a PhD student at King's College London working in partnership with Crafts Council UK. Her research investigates professional development pedagogy in craft higher education and sustainable business development in the UK's contemporary craft sector. Lauren has published research on creative place-making and the evolution of creative knowledge and skills in post-industrial regions with her supervisor, Dr Roberta Comunian. As part of her PhD she has published reports via Crafts Council UK on craft entrepreneurship and higher education policy.