

Guildhouse Symposium

From Studio to Gallery



INFORM: Brave New World, 2019. Photograph Rosina Possingham

Saturday, 11 May 2019.
12 - 6 pm.
praxisARTSPACE

Guildhouse is proud to present a symposium unpacking the trajectory of an artists practice From Studio to Gallery. The symposium will feature four panel discussions chaired by industry leaders, who will shape conversations between emerging, mid-career and established practitioners.

The Symposium will conclude with a showing of the praxisARTSPACE Studios, and discussions with studio artists over light snacks and a beverage.



The voice of the artist is paramount - we are proud to present a program that features over 14 practitioners representing various art forms, career stage and supports the longevity of individuals within our burgeoning sector. Today's content is informed by the feedback provided in Advice Banks, surveys and direct conversations with artists - it's your direct feedback that has shaped this symposium. We hope to continue to hear your voice through out the day with questions and conversation.

Emma Fey,
Guildhouse Chief Executive Officer

Emma Fey. Photograph Nick Lawrence.

Running Order

- 12:15 Introduction
12:20 ***Studio Practice***
1:10 Break
1:40 ***Supporting Your Practice***
2:30 Lunch
3:00 AGM
3:30 ***What Art School Doesn't Prepare You For***
4:30 ***In The Gallery***
5:30 praxis studio tour and drinks

Annual General Meeting 3:00

Hear from Guildhouse Chair, Jane Jeffreys and Chief Executive Officer, Emma Fey about our key activities and achievements in 2018.

About Guildhouse

Guildhouse is a not for profit organisation that supports South Australian visual artists, craftspeople and designers to build and maintain sustainable careers.

We help nurture and extend art practices and business development.

We connect professional opportunities, markets and networks.

Guildhouse Staff

Emma Fey, Chief Executive Officer

Victoria Bowes, Executive Officer

Trish Hansen, Strategic Consultant

Bridget Hodder, Marketing & Communications Coordinator

Heidi Kenyon, Programs Officer

Debbie Pryor, Artistic Programs Manager

Henry Wolff, Administration Officer

Studio Practice 12:20

Artists from various stages of their career discuss what studio practice means to them and how they transitioned from training to working in their own studio. Mid career and established artists discuss the studios and residencies they have been involved in and reveal how they have created the studio that suits them and their practice.

Panel Chair: **James Dodd**

Panellists: **Tom Borgas, Ray Harris, Mary-Jean Richardson**

Supporting Your Practice 1:40

Catherine Truman guides a conversation with artists around a creative practitioners well being. Looking after both body and mind, the discussion looks at endurance performance, to juggling the life / art balance, or developing working practices to support the longevity and momentum of an arts practice.

Panel Chair: **Catherine Truman**

Panellists: **Kath Inglis** and **Deborah Prior**

What Art School Doesn't Prepare You For 3:30

Experienced artists discuss how and what they learnt outside of the institutional structure. Whether returning to the studio after completing a major project or straight from art school, how does one retain focus?

Panel Chair: **Christian Lock**

Panellists: **Troy-Anthony Baylis, Tara Rowani-Farid, Gerry Wedd**

In The Gallery 4:30

Curators discuss their relationship with artists and the gallery. Unpacking their personal process around curating an exhibition or a gallery program and their methods to building a mutually beneficial connection with artists.

Panel Chair: **Patrice Sharkey**

Panellists: **Margaret Hancock** and **Mia van de Bos**.



James Dodd

James Dodd is an artist who works across a wide range of mediums. He is interested in the splashes of creativity that can be found in public spaces, especially suburbia. This has many manifestations, from simple paintings to strange contraptions or sculptures that look like they have been “home-brewed in the garden shed”. Since completing his Masters in Visual Arts at the University of South Australia, Dodd has gone on to create an extensive body of work that he has exhibited in both solo and group exhibitions. He challenges traditional notions of genre, fitting comfortably into a traditional gallery setting whilst also exploring new frontiers in visual street culture and the creative use of urban spaces. Painting has always been a core part of his practice. However, his impressive body of work also encompasses built structures, murals and a diverse catalogue of public art. Dodd teaches at the Adelaide Central School of Art, leads community projects and exhibits regularly across Australia.



Tom Borgas

Tom Borgas is an emerging artist working from a sculptural foundation across multiple platforms including gallery and project work, public sculpture, festival interventions and performance. Developed through an oscillation between digital and analogue processes his work is an investigation of the space between image and object, virtual and physical, maker and viewer. Tom has exhibited around Australia including the Contemporary Arts Centre of South Australia, The Jam Factory, Artisan in Brisbane, Salamanca Arts Centre in Hobart, FELTspace ARI, Hatched 2013 and PICA Salon 2014. He the recipient of a number of awards and prizes including the NAVA Ignition Prize for professional practice, the Hill Smith Gallery/Helpmann Academy Friends Travel Prize and the 2015 Lismore Regional Gallery Splendour in the Grass New Art Commission.



Ray Harris

Ray Harris is an Adelaide artist working in performative video and performance, sculpture and installation exploring the psychological complexities and struggles of the self. This often involves the dualities of inner thought and outer action or behavior. Her works examines compulsive psychological mechanisms and reconstructions of reality. Predominantly focusing on everyday fantasy states created as a means to direct the uncontainable hunger of the void, fill what is missing or repair the un-repairable. Ray is also an emerging curator, holds a Masters degree and has won several grants and awards. She and has exhibited across South Australia as Australia and Supermarket Art Fair (Sweden), Gil and Moti Homegallery (Netherlands), Pirimid Sanat and Istanbul Contemporary Art Fair (Turkey) and SEEAF Art Festival (South Korea). Her work is held in international collections.



Mary-Jean Richardson

Mary-Jean Richardson is an Adelaide-based artist whose practice is specifically motivated by the interplay of painting and history via painting's mobility, mutability and capacity for reinvention. A graduate from Adelaide Central School of Art, Mary-Jean completed a Research Masters at the School of Art, Architecture and Design, University of South Australia in 2011. She has received various awards and grants to further her research and practice, including the Australian Experimental Art Foundation (AEAF) Studio Residency at the British School at Rome in 2013. Mary-Jean has exhibited widely across Australia and is currently Head of Department – Painting at Adelaide Central School of Art.

Supporting Your Practice Biographies



Catherine Truman

Catherine Truman is an established artist working across the disciplines of art and science. She is co-founder and current partner of Gray Street Workshop - an internationally renowned artist-run workshop established in 1985 in Adelaide, South Australia. Truman's practice is renowned for its diversity and incorporates contemporary jewellery, objects, digital image and film installation with a focus upon the parallels between artistic process and scientific method. Qualified in the Feldenkrais Method of movement education, Truman has researched historical and contemporary anatomical collections world-wide and has participated in a number of art/science-based projects.

Truman was awarded an Arts South Australia Fellowship in 2016 and was selected as the 2016 SALA (South Australian Living Artist) feature artist. She is the subject of a SALA monograph- Catherine Truman: touching distance, written by Melinda Rackham, published by Wakefield Press. A major survey exhibition Catherine Truman was held at the Art Gallery of South Australia in 2016. In 2017 the Jamfactory, Adelaide held a major exhibition of Truman's work entitled no surface holds. Truman is also a committee member on the Guildhouse Artist Advisory Group.



Kath Inglis

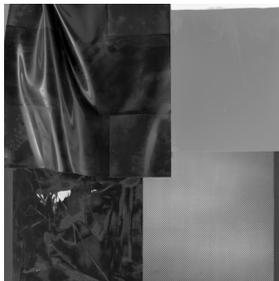
Raised in Australia's multicultural tropical city of Darwin, Kath Inglis moved south to Adelaide to study contemporary jewellery. After graduating from the South Australian School of Art in 2000, Kath continued to develop her practice by working from a number of studios, including the renowned Gray Street Workshop, JamFactory's Metal Design Studio and soda and rhyme. Kath is inspired by her surroundings; with political and social issues to weather extremes and subtle events, finding their way into her work. Her jewellery pieces become an autobiography of her life. Her passion for Polyvinyl Chloride (PVC) started in 2001 and she takes great joy in transforming a mundane material into something precious. A career highlight so far is having her work collected by the Art Gallery of SA and at the same time being included in the Guildhouse 50th anniversary exhibition in 2016. Kath Inglis' work is in high demand and her jewellery can be found in stockists and gallery shops in Australia, New Zealand, USA and China. Kath lives in the beautiful Adelaide Hills with a work bench located at The Barn.



Deborah Prior

Deborah Prior's art practice navigates the complexities and pleasures of being and having a body through time-consuming, contemplative textile craft practices and endurance performance works. Using salvaged, stained and damaged material[s] from the domestic sphere, she devises soft sculpture, installation, and performance that engages with ideas of bodily agency, Feminist modes of production, and the personal and social histories of Craft work and Domestic work. Prior completed a Bachelor of Visual Arts (Honours) at Adelaide Central School of Art in 2006, and a PhD at the University of South Australia in 2014. She has exhibited widely around Australia and was a 2016 recipient of the Helpmann Academy British School at Rome Residency. Prior has also lived with chronic illness[es] for over 20 years and has more recently decided she is too tired to pretend otherwise.

What Art School Doesn't Prepare You For Biographies



Christian Lock

Devoting many years to studying the visual arts in Adelaide, Christian Lock has built a strong artistic profile both in South Australia and nation wide. Lock has referred to his way of working as that of a 'sampler' and 'remixer' and is known for his experimentation amongst material, form, colour and compositional exchanges. Since winning a Prize for Excellence in Visual Art at the beginning of his arts career in 1997, he has received various awards, prizes and grants including an Oscarts Award for painting in 2006, and is represented in the collections of the Art Gallery of South Australia and Artbank.



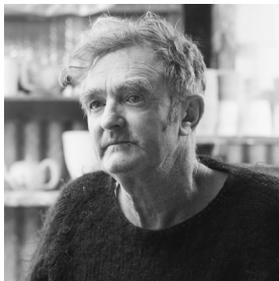
Troy-Anthony Baylis

Self-described Queer-Aboriginal, Troy-Anthony Baylis is a descendant of the Jawoyn people from the Northern Territory and is also of Irish ancestry. He is an artist, curator and writer, and Course Coordinator of Aboriginal Cultures, Comparative Indigenous Studies and Indigenous Philosophy at the University of South Australia, Adelaide. His art practice has been subject to 17 solo exhibitions and numerous group exhibitions, performances and publications since 1993. Currently in its final stages of completion, his PhD, 'Deadly mimicry: Indigeneity and drag in contemporary artistic representation', is concerned with analysis, cultural interpretation and ethics of the self as subject.



Tara Rowhani-Farid

Tara Rowhani-Farid was born in 1991 in Adelaide, Australia and is an emerging artist working in the field of painting and post-internet. Her work reflects an interest in the discourse of painting within a paradigm of network culture. She received a First Class for her Bachelor of Painting (Honours) at UniSA and was the recipient of the Port Adelaide Art Supplies Painting Prize in 2018. In 2019 Tara was the recipient of the City of Adelaide Award and her work is now in the City of Adelaide's Contemporary Acquisitions Collection. She has exhibited at various spaces in South Australia including West Gallery, Format Systems Inc, and SASA Gallery. In 2019, she will be exhibiting at FELTspace in Adelaide, South Australia, and Five Walls Projects in Footscray, Victoria. Rowhani-Farid is the 2019 recipient of the ACE Open Helpmann Studio Residency and works from ACE Open, South Australia.



Gerry Wedd

Gerry Wedd is one of Australia's most celebrated ceramicists. Having studying jewellery, painting, and drawing, Wedd obtained a Masters in Fine Art from the University of South Australia in 2005. Early on in his career, Wedd became a graphic artist for quintessential Australian design company Mambo, where he continued to design for them until 2006. Wedd has exhibited extensively in Australia and internationally, including Havana Bienal, JamFactory, Ian Potter Museum of Art and Victoria and Albert Museum. He has received numerous awards including the Hobart Art Prize in 2010 and the 1998 Sidney Myer Fund International Ceramics Award and is represented in public collections around the country including the Art Gallery of South Australia, Powerhouse Museum – Museum of Applied Arts and Sciences, National Gallery of Australia, National Gallery of Victoria, Shepparton Art Museum and Queensland University of Technology.

In The Gallery Biographies



Patrice Sharkey

Patrice Sharkey is currently the Curator at ACE Open and was previously the Director of West Space in Melbourne (2015 – 2018). At West Space she curated the group exhibitions *Real Life Fantasies* and *The Drawing is Just Not There* (with Christopher L G Hill), and commissioned solo projects by Fiona Abicare (*Rose Moon*, 2019), Gavin Bell, Jarrah de Kuijer & Simon McGlenn (*Open Window*, 2018), Lisa Radford (*Dear Masato*, all at once (get a life, the only thing that cuts across the species is death), 2016) and Jason Phu (*my parents met at the fish market*, 2017). Other curatorial projects include *Auto Body Works*, *Arts Project Australia*, Melbourne, 2018. Patrice completed a Bachelor of Arts (Honours) majoring in Art History at the University of Melbourne in 2010. From 2011 to mid 2015, she was Assistant Curator at Monash University Museum of Art (MUMA). Patrice has published writing in *Art Monthly Australia* and *Discipline*. She is a previous member of an Magazine's Advisory Committee and was a Board Member of the artist-run space TCB art inc, 2012 2015.



Margaret Hancock

Margaret Hancock Davis is Senior Curator at JamFactory. This role is the lead programming and coordination role for the JamFactory exhibition and publishing program – JamFactory exhibitions program included two galleries space in Adelaide, a gallery space in the Barossa and a national touring program. She is co- editor of JamFactory publication *Marmalade*. Prior to her role as Senior Curator at JamFactory, she was Project Coordinator of the International Craft Initiative, which presented Australian craft and design at key international events including SOFA (Chicago), *Collect* (London) and *Talente* (Munich). In addition to her curatorial practice, Margaret has written texts for a number of exhibition catalogues and magazines. Her qualifications include a Graduate Diploma of Art History, Graduate Diploma of Art Administration and a Bachelor of Visual Arts and Applied Design.



Mia van den Bos

Mia van den Bos is an emerging curator, artist and founding Co-Director of artist-run initiative *Sister*. In her practice she focuses on creating and facilitating art that speaks to utopian political imaginaries. Mia is inspired by communities finding new ways of being together outside of the pervasive ideology of techno-neoliberal disconnection. Mia graduated from the South Australian School of Art, UniSA in 2017 with First Class Honours. She has exhibited across South Australia curated exhibitions and programs for the Adelaide City Council, *Sister ARI*, 2017 Hobart Biennale and *FRAN FEST*. In 2017 Mia was awarded the Adelaide Critics Circle Visual Arts Award. In 2018 she was a Finalist in the Young South Australian of the Year Awards (Visual Arts) and a recipient of the 2018 Carclew Fellowship, for which she attended Goldsmith London's Curating the Contemporary Summer School and Internships at De Appel (Amsterdam) and *Basis Voor Actuele Kunst* (Utrecht). Mia is committed to an integrated and dynamic practice within the arts and currently holds positions at the Art Gallery of South Australia and .MOD (Museum of Discovery) in curatorial research, front of house and administrative roles and is currently a Helpmann Emerging Curator at the City of Adelaide.

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If any of these sessions provoke any concerning feelings for you please call the following

- **1800 RESPECT on 1800 737 732,**
- **Lifeline on 13 11 14,**
- **BeyondBlue on 1300 22 46 36,**
- **Headspace on 1800 650 890.**

Guildhouse is supported by the South Australian Government through Arts South Australia and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

We acknowledge the traditional country of the Kaurna people of the Adelaide Plains and pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

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