



# STUDIO POTTERS SA

NEWSLETTER July 2019

[www.studiopotters.com.au](http://www.studiopotters.com.au)

## StudioPotters SA Inc

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## POTTERY ON FOURTH



OPEN: 12 - 4PM on:  
Wednesday, Saturday & Sunday

### CITY OF PORT ADELAIDE AND ENFIELD (PAE)

## **ART & CULTURE STRATEGY CONSULTATION**

To be held at

**STUDIO POTTERS CLUBOOMS -**  
THURSDAY - 1 st AUGUST 2019 - 5.30 – 7 pm

We want your input into the future of arts and culture in our city

The PAE is working on an ARTS and Culture Strategy for 2020 – 2025. We want to be sure that everyone with an interest in our arts and cultural future has an opportunity to contribute their ideas, so we are running a number of open consultation sessions across the City, all of which will be facilitated by Maz McGann of Play Your Part.

We believe that arts and culture is critical to delivering the placemaking, economy and community objectives of our City Plan. This makes creating opportunities to access and participate in arts and culture a priority for the City of PAE.

Please share with anyone who might be interested.

*If you have any questions please contact Jane Marr, Arts and Cultural Development Officer on 08 8405 6600*

## **EVENTS in AUGUST**

- 1<sup>st</sup> - Arts and Culture Strategy**
- 6<sup>th</sup> - Gallery Delivery**
- 10<sup>th</sup> - 11<sup>th</sup> – SALA Open Day**
- 18<sup>th</sup> - Throwing with AC**
- 25<sup>th</sup> - AGM**

## TREASURER'S REPORT

I have recently sent out requests to all Studio Potters members for the year 2019 - 20 membership subscriptions  
*If you have not received an invoice could you let me know by email: [carolineandgrimbo@bigpond.com](mailto:carolineandgrimbo@bigpond.com).*

*Could I also request that any outstanding kiln firing fees be settled as soon as possible.*

There are a number of outstanding \$5 locker fee items on my system from the year 2018 – 19.  
This may be an are aware that you dtdn't pay \$5 for your locker last year we would be grateful for your  
*payment in an envelope at the club or bank transfer stating your name on the transaction details.*

Thank you.  
Caroline Walker - Grime

## ANNUAL GENERAL MEETING - AUGUST 25<sup>th</sup> 10am

*Please put this date in your diary*

## COMMITTEE POSITIONS

*We are still in need of a **SECRETARY , HOUSE MANAGER and EQUIPMENT MANAGER**  
If you think you could assist with either of these positions we would love to hear from you.*

## NEW MEMBERS

Studio Potters welcomes Clare Falzon and Tabitha Stevenson to our club. Please introduce yourself and be friendly and helpful if needed

**SALA OPEN WEEKEND** A friendly reminder that our SALA Open Weekend is fast approaching!!

**AUGUST 10 and 11, 10am to 4pm each day**

There are notices in the clubrooms to which you can add your name for helping with *demonstrations, market stalls, soup making and selling.*

This is our main open day at the studio and would like to have as many members involved as possible.

The gallery exhibition will be selected and set up on **WEDNESDAY, August 7<sup>th</sup>**  
Work must be delivered before this date.

*Market stalls can be set up Friday or early Saturday morning.* Hopefully, if the weather is fine, we can have a few stalls out the front of the gallery.

Carol Knezevic

## ENTERTAINMENT BOOK

This will be available again this year for \$70

Contact Lyn Schubert on 0419039154 or [baglady@baglady.net.au](mailto:baglady@baglady.net.au) or [admin.entbook.com.au/16334pl](http://admin.entbook.com.au/16334pl)

## **SPECIAL CLAY ORDERS**

Special orders for clay can be placed with our regular clay orders.

***You must order a minimum of 5 bags from our current supplier. A flat rate for freight will be charged.***

Process is as follows:

1. Members to advise treasurer when they require a special clay order
2. Treasurer to send member an invoice for clay plus freight
3. Treasurer to advise House Manager to add to the regular order once invoice has been paid

Delivery may not be swift as it depends on the needs of the club members as a whole so plan ahead.

## **PYROMETERS**

All Pyrometers have been repaired and are back at the club. Take care to ***use the right one for your firing*** because they are not all constructed for high temperatures and should always be used with cones. Remember that there is always a discrepancy between pyrometer reading and cone fall.

***The cone is a more accurate reading of the glaze melt.***

## **LEAVING THE WORKSHOP Kilns without computer control**

If you are ***firing the kiln*** and find that you have to leave the workshop for a short period of time you must not leave the kiln set on FULL. Turn it back to 3 or 4 so that it marks time until you get back. If you are delayed for any reason it could spoil your work or even mean the destruction of the kiln. ***Nobody plans a car accident!***

An "OUT OF ORDER".notice must also be put on the kiln and log book page.

Log pages have to be kept as they are the work history of the kiln over time which is necessary for repairs and ***guarantees on equipment***

## **THROWING DAY - SUNDAY AUGUST 18<sup>th</sup> - 1 - 4 pm**

***Have you hit a brick wall with your throwing and would like to bust through it?***

We are thinking that a "throwing group" might be the answer for you. This, like the "glaze group" would be free of charge and just for members. It would be held about once a month depending on club activities.

Learn how to build your skills and get the results that you want through a planned and disciplined approach.

***If you are interested contact Alison Cooper on 0407874153 and we can make a start.***

***There has already been a good response to this so if you can't come to the first one there will be more***

**EXHIBITIONS** - SALA programs are available at the club

**BILL McSWAIN WORKSHOP**

To watch Bill McSwain working his wheel was like pure meditation. We were all quietly in our creative subconscious zones. The whirring of the wheel, the pulling up of the pot; the spinning patterns emerging – we were all tapping into Bill’s energetic talent. It was only when someone asked a question, that one was brought back! And then knowingly smiling at the person next to you; because we all felt it.

A massive thank you to Bill for sharing his extensive potting knowledge, embracing us with his dedication and passion and to have the privilege to listen to this amazing man’s life journey. And what a joy to witness the extraordinary creations emerge so quickly from the many talented potters attending the workshop following Bill’s tuition. Studio Potters will soon have some beautiful pieces in the gallery without a single doubt! But it was also much more than making pots and learning something new.



Sharing creativity, sharing lunch and sharing stories alongside bonding with my “clay sisters”, Sami Porter – a heartfelt hug and thank you for organising this fabulous experience that I have come away with so much more.

Carolyn Herkes



## **MOROCCO - Study tour**

In **April 2020** I will be leading a 17 day small group ceramic tour to Morocco including a hands on traditional ceramics workshop.

In addition to the workshop, participants will enjoy a one day Berber cooking class as well as exploring Moroccan arts and ceramics in Fez, Safi and Meknes plus enjoy local food throughout. A night in the desert amongst the Merzouga dunes under a thousand stars will be memorable and we will also visit Casablanca, Chefchouen and Marakech.

The workshop will cater for all levels of experience and we also invite non potting partners to join us. I am limiting the workshop numbers to ensure that everyone can obtain full benefit.

A pdf brochure can be downloaded from:

[http://opulentjourneys.com.au/art & craft tours/Morocco-Pottery-Tour/52/](http://opulentjourneys.com.au/art%20&%20craft%20tours/Morocco-Pottery-Tour/52/)

***or contact me personally via email.***

**MARIAN HOWELL CERAMIC TOURS - [marian.ceramic.tours@gmail.com](mailto:marian.ceramic.tours@gmail.com)**

About your tour leader:

This tour will be led by the well known Australian Ceramicist, Marian Howell, who will provide expert commentary on ceramics during the tour. Marian is a past president of the Australian Ceramics Association and former Head of Ceramics at the National Art School and The Ceramics Design Studio, Sydney

## **MANAGEMENT COMMITTEE**

**PRESIDENT:** Maria Csejthey 0427 808 778

**VICE PRESIDENT:** Samone Turnbull 0432 381 393

**ADMIN SECRETARY:** Helen Radoslovich [enquiry@studiopotters.com.au](mailto:enquiry@studiopotters.com.au)

**MINUTES SECRETARY:** Yvonne Smith 0401 827 448

**TREASURER:** Caroline Walker-Grime 0428 092 303

**EQUIPMENT MANAGER:** Sheena MacLean 0412 101 191

**HOUSE MANAGER:** Phil Cranswick 0435 523 791

**GALLERY MANAGER:** Carol Knezevic 8298 5022

**CAPITAL WORKS:** Mario Niesingh 0408 813 636

**ACTIVITIES CONVENOR:** Sami Porter 0413 893 404

**WEBMASTER** Bernadine Hardin 0439 860 865

**EDITOR:** Alison Cooper 0407874153

**LIBRARIAN** Jill Coombe 83626250

**GALLERY S.C. -** Jill Coombe, Christine Goodwin, Elaine Anthony