

UStP Guest Print Program: Ceramics for Printmakers with Fruzsi Kenez

Stone & Quoin Studio, 6 Manton St, Hindmarsh SA

3 consecutive Tuesday evenings
6.30-8.30pm Tuesday 8, 15 & 22 October 2019

An evening short course with guest artist [Fruzsi Kenez](#).

Stone & Quoin and Union St Printmakers are excited to partner with Fruzsi to bring you a ceramics workshop especially designed for printmakers. In short, we've asked Fruzsi to design and run the kind of workshop that we've always want to do ourselves!

During this short three session course, you will try your hand at basic hand-building techniques with beautiful professional-quality stoneware clay, creating pieces/vessels of your choice, which may include a vase, mug, plate, platter etc. This workshop is the first of its kind at Stone & Quoin Studio, catering specifically to printmakers. (For more details, please see over page.)

At the end of the course, each participant can expect to have a tray of wares ready to go in the kiln, on average 5-12 pieces per person depending on their output and attention to detail. The two firings, bisque & glaze will be done by Fruzsi in the weeks to follow, with the completed vessels available for collection 3-4 weeks later at a studio soiree (date to be advised during the course).

Fruzsi is an Adelaide-based painter, ceramicist and curator, and director of Peanut Gallery. After 10+ years of exhibiting around Australia and beyond, in recent years she has turned her focus to teaching her own special brand of ceramic and illustration workshops. Examples of Fruzsi's work can be seen at www.instagram.com/fruzsikenezart/. (More about Fruzsi over page.)

- Class size: Maximum 10 people (minimum 5 people booked by late August 2019 for the course to proceed)
- Suitable for: Both beginners, and more advanced artists and printmakers
- Workshop fee: \$275 per person
- Materials fee: \$200 (includes materials, glazings & firings for 5-12 vessels per person)
- Includes: All equipment & basic materials, including ceramic & glaze firings (kilns offsite)
**Some additional materials may be purchased from Fruzsi during the course*
Studio tea, plunger coffee and bikkies/fruit
- Please bring: Any inspirational images you might like to infuse into your design after consultation with Fruzsi
- Please wear: Old clothes, your apron & enclosed sturdy shoes



For further information:

Union St Printmakers

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www.unionstprintmakers.com
www.facebook.com/UnionStPrintmakers
www.instagram.com/UnionStPrint
www.pinterest.com/UnionStPrint

Videos:

<https://vimeo.com/192318370>
<https://vimeo.com/169206319>

Cancellation policy: A partial refund may be given at the organiser's discretion for extraordinary circumstances and cancellation up to one (1) week prior to the workshop. No refunds will be given for cancellations within five (5) business days of the date of Guest Print Program workshops.

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More about the course:

During this short three session course, you will try your hand at basic hand-building techniques with beautiful professional-quality stoneware clay. You will create pieces/vessels of your choice, including items such as a vase, mug, plate, platter etc.

This workshop is the first of its kind, catering specifically to printmakers, artists and beginners – in particular, people fascinated by what can be accomplished on the surface of the clay.

In the first of three sessions you will learn various techniques of hand-building that cater to vessels of all kinds, equipping you with the basic skills needed to make some magnificent pieces, straight away ready for decoration. In week one, we will focus on these basic building skills and start our decoration journey with underglaze painting and sgraffito (sgraffito = to etch or carve). Upon finishing the first evening, those wanting further opportunity to practice may purchase additional clay from Fruzsi that evening to work on during the week and bring to the next session.

Week two will see us making more vessels (or continuing existing work, both options open) and pairing under-glaze painting with Japanese washi transfer paper. This opens the opportunity for terrific patterned detail to enter the work. Some materials will again be available for purchase for those wishing to experiment further at home.

Week three (the final evening) will tackle porcelain slip overlay, which lends a whole other dimension to the work. Slip is basically liquid porcelain, which can be dipped into or painted on top of another clay body, to then be etched into (sgraffito) or painted on with underglaze or even interplay with the washi paper.

Possibilities abound, and a slide show will accompany every lesson with examples of professional ceramicists working with techniques so you feel informed and inspired about the possibilities, options and expected outcomes.

At the end of the course, you can expect to have a tray of wares ready to go in the kiln, on average 5-12 pieces per person depending on their output and attention to detail. The two firings, bisque & glaze will be done by Fruzsi in the weeks following the course.

Your completed vessels will be available for collection 3-4 weeks later at a studio soiree (date to be advised during the course).

In all, a marvelous three-part introduction to building and decorating vessels.

More about Fruzsi:

Fruzsi Kenez is an Adelaide-based painter, ceramicist and curator, and director of Peanut Gallery. After 10+ years of exhibiting around Australia and beyond, in recent years she has turned her focus to teaching her own special brand of ceramic and illustration workshops, which now take her across the state and well beyond to regional galleries around Australia. Fusing her three passions of traveling, teaching and practicing her craft, she takes great joy and care in delivering these workshops and enlivening clients and communities she has the great privilege of working with. Examples of her work can be seen at www.instagram.com/fruzsikenezart/.