

The Guildhouse Collections Project:

artists inside the State institutions

Treasure lies within the living and historic collections of the Adelaide Botanic Garden, and it was a thrill to unearth some of it.

This project was a significant professional development opportunity for me as a mid career artist, and gave me the impetus to explore and invest in new directions for my practice. The resultant body of experimental new work has already acted as a springboard for further opportunities, and has enabled me to build my audience base. It is likely that the impact of this residency will continue to unfold for years to come.

With the support of Guildhouse and the Botanic Gardens I was given the freedom to pursue independent research and the valuable opportunity to connect with professional staff and passionate volunteers across a range of disciplines, enriching the narrative of my work.

- Heidi Keynon, 2018 The Collections Project at the Museum of Economic Botany recipient

Guidelines

Overview

The Guildhouse Collections Project with the Botanic Gardens and State Herbarium 2020 provides artists with the opportunity to research the Garden's extensive historical, scientific and living collections. Beginning in February 2020, the research period will allow time for an artist to create responsive new work for exhibition at the Adelaide Botanic Garden in October 2020. The Collections Project has a rich history of connecting artists with state institutions, examples of previous collaborations with Flinders University Art Museum, Art Gallery of South Australia and the Museum of Economic Botany.

Guildhouse is committed to promoting contemporary visual art, craft and design and supporting artists' career development. The Collections Project provides a unique opportunity for artists to share their work with new and diverse audiences.

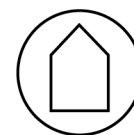
Objectives

One of Guildhouse's key objectives is to promote contemporary visual art, craft and design. The Guildhouse Collections Project provides a unique opportunity for Guildhouse to promote our members to broad, new and diverse audiences.

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Street Address: Lion Arts Centre,
Cnr North Tce & Morphett St, Adelaide
PO BOX 8067 Station Arcade SA 5000
PH: (08) 8410 1822 guildhouse.org.au

Guildhouse Incorporated ABN 75 442 934 320



The core aims of the project are to:

- promote public understanding, appreciation and enjoyment of visual art, craft and design
- provide economic and artistic opportunities for creative professionals
- offer professional development opportunities for visual art, craft and design practitioners
- develop new and diverse audiences for participants

Selected individual artists or artist teams will be paid a total fee of \$4000 (ex. GST).

The selected artist will be hosted by the Botanic Gardens, provided access to its collection, supported by its staff in the research and development of new work and exposed to new audiences through the presentation of this work.

Exhibition

Artists working with the Botanic Gardens, will have the opportunity to develop work for presentation at the Adelaide Botanic Garden.

The following activities will be undertaken by the selected artist / artist teams

Research, development and production of new work will be undertaken over an extended period. This will enable the selected artist/s to produce well considered, high quality creative outcomes that reflect their extensive engagement with the Botanic Gardens. The activities undertaken during this period will include:

- consulting and interacting with specialist Botanic Gardens and and Guildhouse staff
- accessing collections relevant to their area of interest
- developing and producing new work appropriate to their research

Both Botanic Gardens and Guildhouse feel it is essential that selected artists take full advantage of this research opportunity in order to produce innovative and complex work that thoroughly engages with their area of interest.

The Presentation

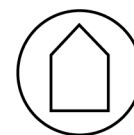
The presentation opportunity in 2020 will expand outside of the Museum of Economic Botany and may take the form of an exhibition, installation, incursion, workshop, performance or event. Unlike The Collections Project of previous years, the 2020 iteration will not be presented inside the Museum of Economic Botany. The outcome will be defined during the research period through key milestone meetings between the artist, Guildhouse and Botanic Gardens staff, determining the needs and possibilities relevant to the artist's practice and within Gardens.

Documentation

Guildhouse will commission professional documentation of the work and/or exhibition to be used in promoting the artist, their work and the program.

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Public Programs

A program of artist talks and community engagement activities will be developed in support of the program. These activities should relate to the ideas and creative processes associated with the project and be appropriate for an inclusive community, with the primary aim of engaging visitors in activities that offer new insights into the collection and fostering appreciation and understanding of the visual arts, craft and/or design.

Activity ideas may develop from the artist's research, observation and/or creative practice and will be presented in negotiation with Guildhouse and Botanic Gardens staff.

Evaluation

Guildhouse will conduct an evaluation process of the project to gain important information about the success of the program outcomes. Participating artists will contribute to this process by producing a short report at the end of their project – up to one A4 page in length.

Project Dates

APPLICATION DEADLINE: 5PM Tuesday 1 October 2019

Monday 2 September	EOI open
Thursday 12 September	Artist Talk
Tuesday 1 October	EOI close
Monday 14 October	Announcement
late January	Successful recipient begins research
October 2020	Research presentation
February to October 2020	Research and development of new work
August 2020	Photography
September 2020	production of promotional material (catalogue, media release, postcard, invitation)
October 2020	Presentation outcome

HOW TO APPLY

Proposals must include:

- o A completed application form, including your personal details, project details and a brief description of the project (30 words or less) and your preferred project period (if any).
- o A project outline (maximum 1 page only at 11pt font), including a brief description of your practice, your motivation for applying to the project and area of interest within The Botanic Gardens Collection. Please note, the project is intended to provide participants with the opportunity to undertake a period of

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research and development of new work and thus it is not anticipated that applications include details of the work to be produced.

- o A current CV (maximum 2 pages)
- o A PDF or PowerPoint of six (6) high quality images of recent work with artwork details, including title, date, medium and dimensions. (If applying as a team, four images per artist are allowed). *Applicants are asked to re-size their images to screen size before creating the PDF or PowerPoint to ensure it can be emailed.

Artist Talk with Kath Inglis & Call Out Info Session for 2020

Before making an application, artists are strongly encouraged to participate in a tour of the collection and grounds during which the scope of the project, including access to the collection and presentation options, will be discussed.

Date: Thursday 12 September
Time: 11-12AM

Location: Museum of Economic Botany
Adelaide Botanic Garden
North Terrace, Adelaide

RSVP essential

SELECTION PROCESS

Eligibility

- o The Guildhouse Collections Project 2019 is open to artists/artist teams who are Guildhouse Accredited, Allied or Associate Members. For more information on becoming a Guildhouse Accredited or Associate member go to: <http://guildhouse.org.au/membership/>.

Selection Criteria

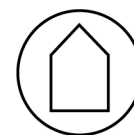
- o Artistic Merit;
- o Strength of research and project proposal, including your interest in working with the Botanic Gardens;
- o Potential for engaging visitors through visual art, craft and/or design
- o Capacity to deliver the project proposal outcomes to a high standard of craftsmanship and in a professional manner.

Short Listing and Final Selection

- o Proposals that best meet the selection criteria will be shortlisted by Guildhouse.
- o Final selection will be made by a selection committee comprised of representatives of the MEB and Guildhouse.
- o Short listed applicants may also be required to attend a short interview with the selection committee. Times and dates to be advised.
- o Successful artists will be notified by mid February 2019.

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Artist Fees

- Selected individual artists or artist teams will be paid a total fee of \$4000 (ex. GST).
- \$2000 will be paid initially upon signing of contracts.
- A final payment of \$2000 will be issued on acceptable completion of the project and submission of an artistic report.

Artists are strongly advised to discuss their proposals with Guildhouse staff before making an application.

Please ring the office on 8410 1822 or email debbie.pryor@guildhouse.org.au / victoria.bowes@guildhouse.org.au to make a time.

All enquiries regarding The Guildhouse Collections Project application process should be directed to Guildhouse.

For all enquires and to discuss your proposal, contact either:

Debbie Pryor

Victoria Bowes

Guildhouse Artistic Program Manager

Guildhouse Executive Officer

(08) 8410 1822

(08) 8410 1822

debbie.pryor@guildhouse.org.au

victoria.bowes@guildhouse.org.au

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