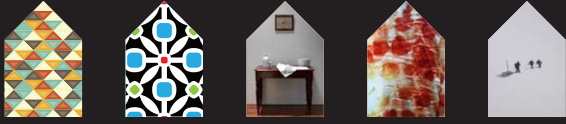
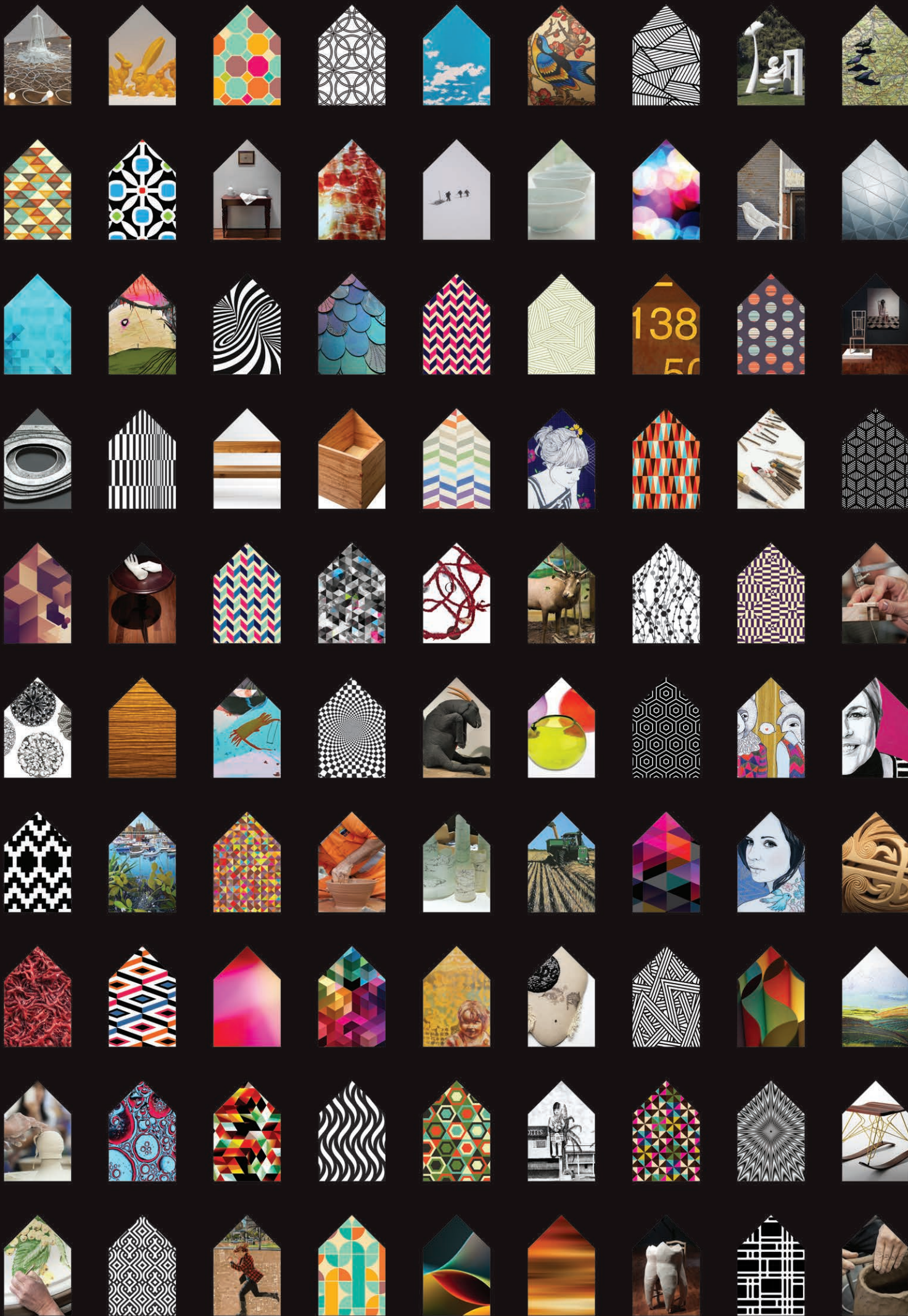


TRADITIONAL CRAFT WORKSHOPS





OVERVIEW

02

THE PROGRAM

This program provides opportunities for South Australian artists and members of the public to learn traditional craft skills from a range of cultures. Taught by culturally and linguistically diverse craft practitioners, in particular refugees, participants have the opportunity to learn craft skills that are not normally available to them, as well as learning about cultural traditions and heritage.

Each course offers participants an opportunity to learn new skills and to develop an understanding and appreciation of unique cultural practice.

The program addresses a need to both highlight and preserve the traditional craft skills of culturally and linguistically diverse practitioners. The 'slow methods' characteristic of many traditional craft techniques allow for an exchange of stories and ideas between teachers and participants that has aided settlement and cross-cultural understanding.

This program provides access to materials, tools and tuition within specific cultural groups as a way of ensuring that these traditional skills are not lost in the process of settling in a new country.

Since its inception in 2010 the workshop program has proved extremely successful, with artists and members of the wider community clamoring for places in often booked-out workshops.

The cost of the workshops covers Guildhouse's coordination of delivering the workshop, the workshop leader, facilitators and materials.

GUILDHOUSE PROFILE

Guildhouse is the leading South Australian organisation supporting and creating connections for South Australian creative practitioners for 50 years.

Our vision is for creative professionals to have sustainable careers and for the contribution they make to our rich cultural environment to be recognised and valued by our community.

Our purpose is to engage with and support visual artists, craftspeople and designers with services that are affordable and relevant. We also develop and promote opportunities that take them out of their traditional studio practice and place them in environments to enrich their practice through collaboration, research and experimentation and develop new work that is presented to new and diverse audiences.

BOOKINGS AND QUERIES

If you are interested in delivering a Traditional Craft Workshop in your community please contact Megan Rainey.

08 8410 1822
megan.rainey@guildhouse.org.au

... a beautiful, productive, happy atmosphere was facilitated by Millie, she is a great teacher. There is nothing I didn't like...



BANGLADESHI QUILT EMBROIDERY WITH MASUMA AKTHER

Masuma Akther teaches Bangladesh's 'Nakshi Kantha', a delicate embroidery using motifs based on wedding traditions, sacred symbols and the everyday stories of village life in Bangladesh. Masuma teaches a series of traditional stitches whilst discussing the cultural heritage of the technique. In the five week workshop participants will aim to produce an A5-A4 sized embroidery using traditional imagery.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

12

Day-long workshop

Five hours

5 week workshop

First week 3 hours, then 2 hours per week



ERITREAN BASKETRY WITH MILETE-TSEGA OGBALIDET

Learn the art of weaving the graphic, colourful designs of Eritrean baskets with Milete-Tsega Ogbalidet. Collectively called Meblee Kursi, the baskets are woven out of brightly coloured wool around plant fibre. In this workshop participants will learn how to make a flat plate normally used for the storage and serving of food, and as decorative objects. Milete, who is from Central Eritrea, learnt to weave in this style from her mother and family when she was a child and has been weaving most of her life.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

12

5 week workshop

First week 3 hours, then 2 hours per week



AFGHAN EMBROIDERY WITH HORYA YOSUFI

This fine, ordered embroidery technique used to decorate clothing, bedding and household furnishings, is characterised by geometric patterning. Participants will construct an embroidery sampler using the many motifs used in traditional Afghan embroidery.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

10

5 week workshop

First week 3 hours, then 2 hours per week



BOSNIAN SOCK KNITTING WITH RAZIJA BEGANOVIC

Razija Beganovic is from the Srebrenica region of Bosnia and migrated to Australia after the Bosnian War. Razija has been knitting, weaving and embroidering since she was a young girl, taught by her mother and female relatives. Bosnian sock knitting is characterized by bold geometric patterning in traditional colours of red, blue, black and white.

Needs to be booked six weeks in advance. Participants will need to have some competence in knitting to undertake this workshop.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

10

One-day workshop

Five hours

Two-day workshop

Ten hours

5 week workshop

First week 3 hours, then 2 hours per week



BOSNIAN RUG WEAVING WITH RAZIJA BEGANOVIC

Learn the graphic, intricate art of Bosnian carpet weaving with Razija Beganovic. The traditional patterns taught in this workshop are specific to the region of Srebrenica.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

10

5 week workshop

First week 3 hours, then 2 hours per week



FIQUE CROCHET BAGS OF COLOMBIA WITH LADY NARVAEZ PEÑALOZA

Learn how to create these vibrant coloured string bags with Lady Narvaez Peñaloza, who is from Colombia and was taught to make this type of bag by indigenous women of the mountain regions of Colombia, South America. The bags are made of Fique string from the inner fibres of the agave plant and used by villagers for carrying food and other goods.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

12

Day-Long workshop

Six hours



SUDANESE BEADING WITH REBECCA TUT

Taught by Rebecca Tut, participants in this workshop will produce the colourful and intricate beading traditional to Sudanese villages. Rebecca learnt beading as a young woman in southern Sudan joining a long line of craftswomen. Using patterns unique to her village, she beads onto bowls and balls.

Participants must have good eyesight as the process is very fiddly.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

12

Two-day workshop

Ten hours

5 week workshop

First week 3 hours, then 2 hours per week



IRANIAN EMBROIDERY WITH AKHTAR ESMAILZADEH

Akhtar Esmailzadeh is from Kerman Province in Southern Iran and has been living in Australia for 14 years. Akhtar was taught traditional Persian embroidery by family members as a child, and has been embroidering for over 45 years. Akhtar is an expert in 'pateh', or paisley design, which originated in Iran and has since spread in textile design throughout the world. The pateh motif, also called 'bota' or cedar tree motif, symbolises life in Persian culture. Akhtar holds a wealth of knowledge about the history and cultural significance of her craft.

Needs to be booked six weeks in advance.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

12

6 week workshop

First week 3 hours, then 2 hours per week



MIDDLE EASTERN KNOTTED RUG WEAVING WITH AHMAD JAVID RASHIDI

Ahmad Javid Rashidi learned knotted rug weaving in Afghanistan as a child and after moving to Iran wove carpets for over 18 years. Using specialized tools brought in specifically for this in-depth workshop, participants will learn to make intricate Turkish-knotted rugs in the Afghan/Iranian style.

Needs to be booked six weeks in advance. Best if participants have some experience with textiles.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

10

10 week workshop

4 hours per week

THE WORKSHOPS

06



IRANIAN WOODEN INLAY WITH SHIMA GHOLAMI

This intensive workshop explores the delicate inlay technique used in furniture and ornamental construction in Iran. Shima Gholami was taught the craft of Iranian wooden inlay by respected master craftsman Soleiman Saeidabadi. She practiced her craft on a professional level in her home country. This weekend workshop will provide an introduction to wooden inlay techniques.

Venue Requirements

Good ventilation - extraction fans
Wood workshop
Work benches
Tables and chairs
Water tea & coffee facilities

Maximum participants

8

Two-day workshop

Seven hours each day



IRANIAN ILLUMINATION WITH SHIMA GHOLAMI

Iranian Illumination is the art of decorating scientific, religious, cultural and historical books with gold borders and illustrations. Shima Gholami learnt this fine art in her youth and practiced the craft on a professional level in her home country of Iran. This intensive one-day workshop will provide an introduction to the numerous processes of illumination through the creation of a small design.

Venue Requirements

Tables and chairs
Good lighting
Water, tea & coffee facilities

Maximum participants

12

One-day workshop

6 hours

*... I learnt about
a culture that I
knew nothing
about previously...*



Guildhouse is supported by the Government of South Australia through Arts SA, the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments.

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