Expressions of Interest are sought from artists/artist teams to respond to the City of Port Adelaide Enfield’s unique waterways and/or wetlands to explore connections between the landscape and community. The project will include a public outcome to coincide with World Environment Day – Friday 5 June 2020.

Expressions of Interest due by 5pm on 30th March 2020
Introduction

The City of Port Adelaide Enfield (PAE) acknowledges that it is located on the traditional country of the Kaurna people of the Adelaide Plains, and their cultural heritage, beliefs and relationships with the land are of continuing importance today. The Kaurna culture is closely connected to the natural environment. The Kaurna Cultural Heritage Survey 2007 is available: [www.sa.gov.au/__data/assets/pdf_file/0010/153757/Kaurna_Cultural_Heritage_Survey_July_2007.pdf](http://www.sa.gov.au/__data/assets/pdf_file/0010/153757/Kaurna_Cultural_Heritage_Survey_July_2007.pdf)

The City of PAE is rich in history, culture and opportunity. Established in 1996, it is one of the largest metropolitan Councils within South Australia. Extending from the River Torrens to Outer Harbor and covering an area of approximately 92 square kilometres, the City offers some of the State’s finest historical buildings and landmarks, together with a wealth of beautiful parks and excellent cultural and recreational facilities. With a solid industrial and residential base, PAE provides facilities and services to a growing population of over 120,000 residents and 7,000+ businesses.

The City includes unique natural environments - including the largest constructed tidal wetlands in the world at Barker Inlet; State-listed nature reserves such as Mutton Cove; the Adelaide Dolphin Sanctuary and the Adelaide International Bird Sanctuary; a wide expanse of coastal beaches; extensive mangrove and samphire areas at Gillman and Mangrove Cove; and freshwater rivers and creeks including the River Torrens and Dry Creek. All of these landscapes support significant biodiversity, habitats, and ecological resources.

Project Description

The Landscape Stories Art Project aims to utilise art to respond to and tell the stories of human relationships with the natural landscapes of the City of PAE, and how this relationship has shaped the place it is now.

This project will respond to one or more specific waterway or wetland landscapes within the City of PAE – to be determined by the artist/artist team.

Expressions of Interest are sought from artists/artist teams to utilise contemporary, temporary and/or permanent art to respond to the City of PAE’s unique natural environment and to explore connections between the landscape and the community.

Artists are encouraged to be bold and inventive in their approach and the way that they engage the community in their creations and how they relate to the chosen waterway and/or wetland.

Artists/artist teams are to work with the local Kaurna, environment, history and/or heritage groups to develop engaging work that is inspired by and responds to these relationships.

Proposals could transform the site(s) into a creative experience, performance or artwork.
Expressions of Interest will be considered from a wide range of art forms - including, but not limited to sculpture, film, photography, installations, multi-media, craft and/or performance.

There does need to be a public outcome to coincide with World Environment Day – Friday 5 June 2020 – and a permanent legacy as a result of the project – this could take the form of film, photography, documentation, artwork, etc.

Project Context

The Landscape Stories Art Project is part of the City of PAE’s Living Landscapes Initiative, which is a priority of the Living Environment Strategy 2022.

The Living Landscapes Initiative was established to identify opportunities that promote the value and living history of the City’s built, cultural and natural heritage and to provide opportunities for residents and visitors to ‘experience’ and interpret this heritage. The initiative also aims to strengthen cross-cultural understanding of Kaurna’s cultural heritage as it relates to the City’s natural landscape.


This project will also address the following community driven expectations as outlined in the City Plan 2030:
• A City that supports community wellbeing
• A City which cares for its natural environment and heritage
• A City where people love to be

Project Team

Maggie Hine, Team Leader Strategic Planning and Environment, City of PAE
Jane Marr, Arts and Cultural Development Officer, City of PAE

Selection

A selection panel made up of representatives from the City of PAE will view all applications received and will be responsible for the selection of the successful artist/artist team. All applicants will be notified of the final decision.

Selection Criteria

In selecting the successful artist/artist team, consideration will be given to Expressions of Interest which demonstrate:
• an imaginative, creative, experimental and engaging approach
• community engagement
• project legacy
• relevant project experience
• ability to deliver the project within time-frame and budget
Artists are encouraged to discuss their ideas and requirements with the City of PAE’s Arts and Cultural Development Officer prior to submission.

**Budget**

$10,000 (not including GST) will be allocated to the artist/artist team to cover all costs associated with the Project, including but not limited to artists’ fees, insurances, expenses, materials and/or installation costs required to undertake the project.

**Payment Schedule**

Payment of artists’ fees will be released upon receipt of a tax invoice from the artist(s) - 50% available after Artist Agreement is finalised and 50% after the completion of the project.

**Publicity**

Artist/artist team are to provide a photographic record of the preparation (where appropriate) and installation of any art works.

The artist/artist team must agree to allow the City of PAE to reproduce images of their work for promotional purposes.

**Duty of Care**

The artist/artist team must exercise a duty of care in the design of any performance and/or artwork, and address public risk considerations.

**Project Requirements**

- The artistic response conceived and created by the artists/artist team must tell the stories of a unique natural landscape with a focus on one or more waterways within the City of PAE.
- Projects must result in a temporary and/or permanent artistic outcome: artwork, performance and/or experience.
- Projects need to encourage people to interact and connect.
- Materials used for the project are encouraged to be sustainably sourced, if appropriate/possible.
- Projects will not interfere or prevent the existing function of the environment (unless agreed by Council, building owners or tenants).
- There needs to be a public legacy of the project.

Successful artist(s) will be required to:

- Enter into an agreement with the City of PAE
- Have an ABN and public liability insurance to a minimum of $10,000,000
- Have a current police clearance (if relevant)
Timeline

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>13 February 2020</td>
<td>Call for Expressions of Interest</td>
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<tr>
<td>30 March 2020</td>
<td>Deadline for Expressions of Interest</td>
</tr>
<tr>
<td>Week commencing 6 April 2020</td>
<td>Selection and notification of selected artist(s)</td>
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<tr>
<td>April - May 2020</td>
<td>Project period</td>
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<tr>
<td>5 June 2020</td>
<td>World Environment Day</td>
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Expressions of Interest

Must include the following:
- Resume (maximum of 3 x A4 pages)
- Supporting images and/or examples of relevant previous projects
- Project Proposal (maximum of 2 x A4 pages)
- Project Time-frame
- Project Budget
- Preferred Site
- Names of 3 Referees

For further information please contact:

Jane Marr
Arts & Cultural Development Officer
City of Port Adelaide Enfield
Tel: 8405 6848
Email: jane.marr@cityofpae.sa.gov.au

Expressions of Interest should be delivered or emailed to:

City of Port Adelaide Enfield
163 St Vincent Street
Port Adelaide
Email: service@cityofpae.sa.gov.au

Due 5pm on Monday 30th March 2020