



Tracing the Anthropocene: workshop and residency series FAQs

What access will I have to the SAM Collections?

The two artists accepted into the program will access the SAM Collections and Museum staff through the Public Engagement team. Based on the focus of your research the public programs team will arrange introductions and a working schedule with curatorial, research and collections access personal. The research component of the project will take place both within the museum and online.

What is in the SAM collections?

Please refer to the document titled the SAM collections within the project call out page for the areas of collections. More information can be found within the SAM website

<https://www.samuseum.sa.gov.au>

Specific details of the collections cannot be accessed during the call out process.

What is the expected time commitment for the successful recipient?

Guided by the NAVA Code of Practice the breakdown of hours could include:

4 hours of filming; 34 hours of development research / prep (including 12 hours onsite – a total of 38 hours at the rate of \$51.50 p/hour

The delivery of workshops will take place during the South Australian school holidays, from October through to January. This may include an artist filming multiple workshops, or this window of dates may represent the availability of the content via SAM's website.

What level of digital presentation expertise is required for the workshops?

Recipients will work with in-house production experts Floodlight who will drive the recording/uploading tech of the project. The artist undertaking the project will be prepared and comfortable to present content online – formal presentation training and experience isn't necessary, however demonstrated experience in delivering workshops will be required.

Who is the audience?

Research indicates that the target audiences are aged between 5-12 and 22 to mid-30s.

Are there particular topics you are seeking interrogation of within the collections?

As the inaugural research and workshop project our approach is not prescriptive, however we do acknowledge conceptual frameworks around the following are timely, relevant and of great importance: First Nations perspectives (from First Nations artists), sustainability and climate, and resilience.