



Artist and Writer in Residence FAQs

Why have the residencies changed to collaborative artist and writer teams?

Feedback from previous artists and writers in residence (AWIR) have indicated an increased need for, and great value to be gained from, close connection with other practitioners. Working as a team may provide additional support within the ArtPOD space that is highly visible to the public. Furthermore, with ongoing implications of COVID-19 working as a team may provide some opportunities that do not rely on face-to-face public engagement.

What if I don't know an artist or writer?

We are inviting applicants to apply as a team for the residency commencing March 2022, however applications for a further two artist and writer residencies will open later in 2022, including separate applications with interest in being paired up. If you do not currently know an artist or writer we encourage you to apply for our next round.

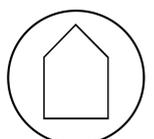
How are the artist and writer expected to work together?

We encourage interest from practitioners with diverse creative practices. A variety of approaches to undertaking the residency could be considered which may include but are not limited to:

- AWIR work collaboratively in the space on new or existing projects
- AWIR share the space, working largely independently but participate in critical engagement and discussion with each other and the early career curator to strengthen and extend their existing practices
- AWIR have some shared interests including techniques, materials, themes or concepts OR have diverse practices but are keen to work responsively
- AWIR explore storytelling across different mediums and viewpoints

Do I have to be an emerging or established artist or writer to apply?

This opportunity is available for artists and writers at any stage of their career. However, applicants should have at least 3 years' of experience and be able to demonstrate an active practice with exhibition and/or written and public outcomes.





Is the residency open to artists and writers working across all media?

Yes we welcome applications from AWIR working across all mediums, however some media cannot be used in ArtPOD including aerosol and enamel paint. There is no disposal available for liquid waste.

Due to the public nature of the residency and highly visible space it is more suited to artist and writer teams who are used to working in the public realm and having interaction with the general public.

Do I have to be based in South Australia to apply?

Yes, your primary place of residence should be in South Australia.

Do I have to be a Guildhouse member?

You do not need to be a current Guildhouse member to apply for the Artist and Writer in Residence opportunities. If you are successful and receive a residency you will be awarded a Guildhouse Associate membership. If you do not have public liability insurance you will need to upgrade to an Accredited membership which includes a tailor-made insurance package. [Find out more about Guildhouse membership here.](#)

How many days per week do I need to spend at the ArtPOD?

This is negotiable, but the artist and writer will be required to spend at least one day per week each or up to three days per week as a team in the ArtPOD space.

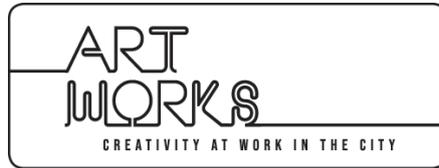
Do I need to engage with the public?

ArtPOD is a highly visible glass fronted space in the busy breezeway between the Town Hall and the customer centre on Pirie St, so there may be times when you are working and visible to passers-by. There will be a private working space as well in the ArtPOD. It is expected that you will engage with the public through a process of open sessions, workshops or talks, and develop an approach to capturing and responding to audience engagement and feedback, however these engagements need not be face-to-face.

When will we be paid the stipend of \$2,500 each?

The stipend will be paid in two parts over the duration of the residency. You will receive an upfront payment followed by a final payment at the end of the residency.





Do I need to produce finished work for exhibition?

It is anticipated that there will be an exhibition outcome, but this could include work that is already in development and new work. The AWIR will receive feedback and input from the Emerging Curator and Guildhouse staff about exhibition and public outcome requirements.

Do I receive any support for materials and exhibition outcomes?

There is no additional cash support for materials. There may be some support offered for exhibition outcomes such as hanging systems.

What is the City of Adelaide Strategic Plan 2020-2024?

The [Strategic Plan](#) provides guidance for the City of Adelaide over the period 2020-2024. The Strategic Plan consists of four key themes; Thriving Communities, Strong Economies, Dynamic City Culture, Environmental Leadership, underpinned by objectives and actions to demonstrate Council's commitment to tangible results.

Why do I need to provide a COVID-19 vaccination certificate?

Successful applicants will need to provide a COVID-19 vaccination certificate in accordance with City of Adelaide's vaccine mandate from 20 December 2021 as part of a commitment to the safety and wellbeing of staff and the general public. There is no mandate for visitors to City of Adelaide spaces and Guildhouse has not mandated vaccination.

Who do I contact to find out more?

For any further information or queries contact Heidi Kenyon, Program Officer at Guildhouse on:

Tel: 08 8410 1822 (Wednesday and Friday)

Email: programs@guildhouse.org.au

