

## FAQ

### Site visit, Friday 4 February 2022

Interested artists are invited to visit the space and ask any questions in person on Friday 4 February, 10am – 12pm at The Wyatt Trust, 161 Frome Street, Adelaide, SA 5000. Please RSVP to Guildhouse Professional Services Producer [tracy.lecornu@guildhouse.org.au](mailto:tracy.lecornu@guildhouse.org.au) if you wish to attend. You will be required to wear a mask.

### How are the eligibility requirements assessed?

This opportunity is open to low-income South Australian creatives who are experiencing financial hardship. Financial hardship could mean receiving income support or the JobSeeker allowance, it may also be due to recent loss of income. We will not request bank statements (where proof of receiving income support or the JobSeeker allowance is not available), but candidates are invited to explain how they feel they are eligible in the online application form.

The second requirement is that artists must be Australian Citizens or Permanent Residents of Australia, born or living in South Australia, preferably for at least five years. Guildhouse may request proof of residential status.

### What does each artist's fee cover?

#### Location 1: The lightwell:

The selected artist's fee will be \$6,000 plus GST (if applicable).

This includes artists' materials, equipment hire if required, and all costs associated with the creation and installation of the work such as travel, accommodation and public liability insurance.

#### Location 2: Ramong and Boston Rooms:

The selected artist's fee will be \$4,000 plus GST (if applicable).

This includes any materials associated with creating the artwork design.

This amount includes the artist's limited licensing fee.

This amount does not include fees associated with photography, vinyl fabrication and professional installation, which will be covered separately by the Wyatt Trust.

### Type of artwork – why so specific?

#### 1: The lightwell:

This space lends itself to a mural. It forms an immediate point of focus for the boardroom from where individuals will be able to view the artwork up close. The wall also enjoys high visibility from the main entrance due to the glass frontage of the boardroom. For the artwork to be experienced fully from

the street, it is fitting that the artwork should span the entire wall (approx. 310cm high x 555cm wide).

## 2: Ramong and Boston Rooms:

The meeting rooms are joined, and commissioning an artwork design for translation onto vinyl for these rooms will allow for substantial artworks, covering one or two walls in each room.

The meeting rooms have a glass frontage spanning across the two spaces. This opens up an opportunity for the continuation of the one artwork design across both rooms, or two individual designs, one for each room.



Left: Ramong Room, 258cm high x 300cm wide x 300cm deep

Right: Boston Room, 258cm high x 260cm wide x 300cm deep