

guildhouse

2021 ANNUAL REPORT

**We acknowledge the Kurna people as the
Traditional Owners of the land upon which we work.**

**We recognise that sovereignty was never ceded,
and pay our respects to Elders past, present and
emerging.**



Andrew Cohen FAICD
Chair, 2021 – Present

**Welcome to the Guildhouse Annual report. Our Board
and Executive team is extremely pleased to report on
the past year and reflect on our ambitions for 2022.**

2021 has been a catalysing year for our organisation – we are maintaining our leadership role as the peak body in the State and National arts sector with energy and conviction.

Artists remain firmly at the forefront of everything we do.

Our membership of visual artists, craftspeople and designers has continued to grow and diversify, exceeding 1000 members in 2021. Throughout another challenging year, Guildhouse continued to provide relevant and on-demand services and initiatives in partnership with a growing list of committed organisations, strengthening our arts ecology.

The Guildhouse team led by CEO Emma Fey has continued to demonstrate ingenuity, tenacity and commitment to our purpose. On behalf of the Board, I thank Emma and her team for their work and dedication to Guildhouse.

As we all look to navigate new normals and create new paradigms, Guildhouse has seized the opportunity to challenge the status quo. In 2021, we made an important commitment to our social enterprise generating new employment opportunities and funding for artists by creating partnerships and brokering connections.

Guildhouse Professional Services, an important initiative bridging the needs of the professional sector to the Arts sector is growing, quickly. This growth means more resources and has attracted start-up support from the Government of South Australia's Research Innovation Fund over a two-year period, allowing us to invest in new staff to meet this demand.

Our rich artistic and professional development program simply would not be possible without the partnership and generous support of the many individuals and organisations that share and embrace our vision.

I acknowledge the generosity of our philanthropic supporters, in particular the James and Diana Ramsay Foundation and their ongoing support for the Guildhouse Fellowship, and the Day Family Foundation for their continued support of our COVID-response program reVision. Our flagship artistic mentorship program Catapult simply wouldn't be possible without the support of our generous Creative Champions and Country Arts South Australia. I am inspired and heartened by the Ian Potter Foundation's ongoing commitment to ensure the best possible outcomes. Thank you.

In closing, I thank my Deputy Chair Clare Belfrage and my fellow Directors for their generous and considered contributions throughout 2021. Their wisdom and expertise have provided expert governance and have been an inspiration.

And finally, I pay respects to the generous and humble contributions of Hossein Valamanesh, renowned and much loved artist and Guildhouse Director. His passing in January 2022 was a great shock to us all. We honour his extraordinary contribution to the Arts community and we are grateful for the legacy his work and friendship leaves behind.



Emma Fey
Chief Executive Officer

As we close the chapter on this year, I want to celebrate and acknowledge the importance of precisely this – the incredible power of art and creativity, and this community that keeps us strong, buoyant and energised as we map our path forward through complex and uncertain times.

This year has been rather extraordinary in many ways. I want to thank you for your commitment to this community of practice, of ambition and new ways of thinking.

Our community grew; we welcomed many new supporters and partners and as a result, a flourishing of opportunities developed. The number of creative development opportunities in partnership with South Australia's leading collecting institutions has multiplied, thanks to support from the Government of South Australia's Arts Recovery Fund. The Guildhouse Collections Project resulted in extraordinary new work by multidisciplinary artists Ray Harris and Michael Kutschbach at Flinders University Art Museum and Adelaide Symphony Orchestra/Adelaide Festival Centre, respectively. And, artists Laura Wills and Louise Flaherty presented a series of powerful incursions honouring lost species in the Adelaide Botanic Gardens and Santos Museum of Economic Botany in response to their timely residency with the Seed Conservation Centre. Seven artists commenced new Collections Project research residencies across five institutions, including the South Australian Museum, creating new dialogues with historic collections and conservation staff.

We supported hundreds of artists in a myriad of ways. The Guildhouse team were inundated with requests for advice,

support, participation in our professional development program and submissions for our artistic program. And we responded in turn, with a commitment to our flagship programs, new initiatives and more services.

We celebrated the continuation of the Guildhouse Fellowship for a further three years, delivered in partnership with the Art Gallery of South Australia and generously supported by the James and Diana Ramsay Foundation. Dr Sera Waters concluded her extraordinary fellowship year, and the 2021 Fellowship was awarded to glass artist Liam Fleming.

Our commitment to mentorships has not abated, in fact, our growing network of passionate individual donors enabled us to award six fully funded mentorships in 2021. The generosity of our Creative Champions has enabled artists to benefit from the expertise and guidance of nationally and internationally renowned practitioners, at a time when they needed it most. Working closely with Country Arts SA, our commitment to regional artists is resolute; we were thrilled to support a further three regional artists in the 2021 Catapult cohort.

When I reflect on 2021's achievements, there are several shining stars. The proliferation of ambitious new creative projects; the increase in First Nation

participation in our programs; the 62% increase on funds we paid artists; the diversity of our partners and collaborators; the investment in our social enterprise that is generating new forms of revenue for artists. The groundswell of support from the community is powerful.

None of this would be possible without our people. The Guildhouse team is talented and hard working, and I want to take this opportunity to express my gratitude to this powerhouse group of passionate artists and arts administrators. In 2021 we farewelled some dear people, and welcomed talented new comers. We delight in making new experiences and skills available to our growing membership as we respond to new challenges.

Partnerships In Focus



Marika Davies, jewellery. Photograph courtesy Marika Davies.

Genuine partnership and collaboration is fundamental to the way we work at Guildhouse. This commitment to working with values-aligned organisations and people allows us to have a far greater reach and impact than if we were attempting to go about it alone. By partnering in the way we do, we multiply the talents, skills and potential opportunities available to our members – including new ways of working, collaborating and reaching audiences.

It is the strength of our relationships throughout the cultural sector that enables our artistic program to be so dynamic. Likewise, our cross industry partnerships are generative with possibility, working at both a macro and micro level.

One such example is the powerful Tech Mentorship initiative, developed in response to the demands of Covid-19 under the umbrella of our reVision program.

In 2021, nine mentors from a range of industries brought their unique skills and expertise to mentor 15 Guildhouse practitioners. Offering a targeted one-on-one opportunity to build digital and technological skills, this initiative builds on skills in videography, animation, design software, website development, digital marketing, social media, branding and communications. Several artists from the 2020 cohort concluded their mentorships in early 2021, with many pairings finding ongoing ways to work and collaborate together.

Wangkangurru emerging artist and curator **Marika Davies** sought a reVision Tech Mentorship to increase her web presence and digital skills to leverage her expanding practice. **Lauren Byleveld**, Founder and Director of Studio Veld, mentored Marika, sharing over 30 years of experience in brand development and website development. Marika's new website showcases her practice and curatorial projects and has given her a valuable platform to build her profile with new clients, customers and stockists.

We thank and acknowledge each and every mentor, and their employers, for their generosity and commitment to sharing their knowledge for the benefit of a rich cultural life for all.

90%

said the reVision tech mentorship program will have a positive lasting impact on their practice

My amazing mentor Lauren went above and beyond and was very supportive. Although our mentorship has come to an end, our relationship continues today and we often seek each other's advice and wise words as we move forward with our own businesses. The development of my website would not have been possible without the ongoing help from Lauren and the mentorship from Guildhouse.

Marika Davies
2021 reVision tech mentee

Our Intent

Guildhouse is South Australia’s peak body for visual arts, craft and design.

Values

We are artist-led

We listen to and are led by the artists, craft people and designers we represent, and provide relevant and meaningful services that respond to the needs of our community.

We nurture diversity

We are committed to building awareness of the increasing diversity in the sector and making our organisation and program inclusive and accessible.

We are connected

We build collaborative, cross-sector partnerships with clear professional outcomes to maximise our impact and reach.

Purpose

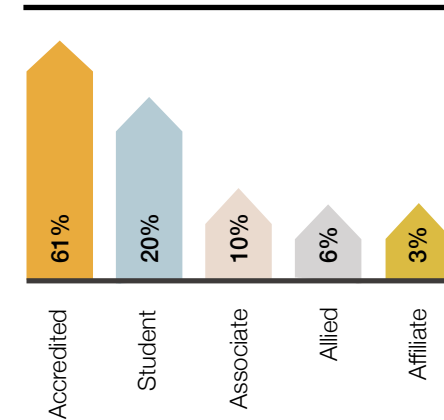
We create opportunities for artists at all stages of their careers to be sustainable and build the connectivity, capacity and profile of the arts community.

Vision

Connecting art, artists and community, Guildhouse leads a bold and diverse visual art, craft and design sector that positions artists at its core.

Our Members

1090 Members



Guildhouse members continue to represent the diversity of the creative sector, working across visual art, craft and design.

Accredited Membership

Offering a range of benefits, including one on one support, eligibility for Guildhouse programs and tailored insurance cover for practitioners.

Allied Membership

Offering a range of benefits, including one on one support, eligibility for Guildhouse programs and insurance cover for professionals primarily working in the visual arts as curators, installers, registrars, conservators and/or administrators.

Associate Membership

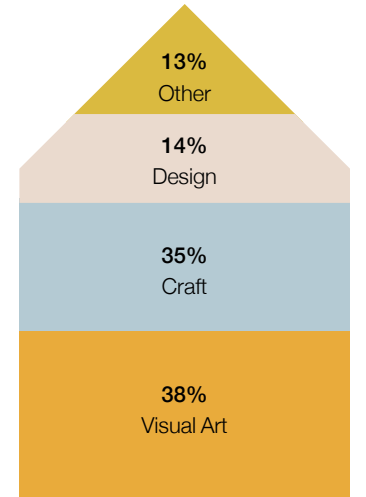
For practitioners who are wanting to participate in Guildhouse programs and those seeking assistance and support but do not need insurance.

Affiliate Membership

For organisations, groups and collectives interested in Guildhouse programs and staying up to date with the sector.

Student Membership

Free for the duration of their studies, students enrolled in tertiary or postgraduate level study.



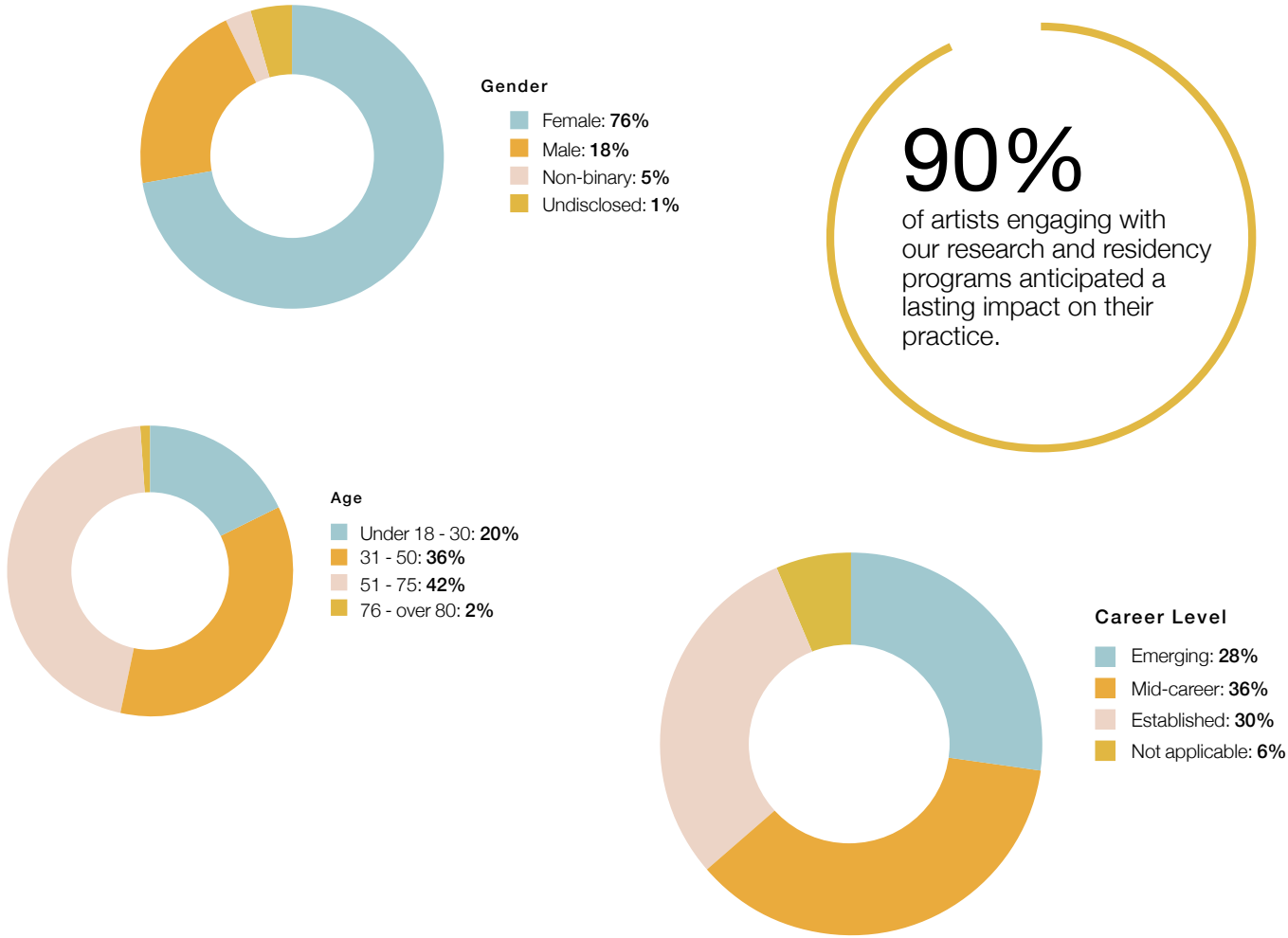
Guildhouse End of Year Community Celebration at Adelaide Botanic Gardens, 2021. Photograph Thomas McCammon.



Our Members



Catapult mentee Anna Gore with Mentor Aldo Iacobelli, 2021. Photograph Sia Duff.



In 2021 we created
34
opportunities for artists to create and exhibit new bodies of work in 2021.

In 2021 we provided artists with
4255
tailored career and professional development support services.

In 2021 we reached
392,819
local, national and global audiences, showcasing SA practitioners.

100%
Increase in opportunities for artists to create and exhibit new bodies of work in 2021

It has increased the scope of what I am able to create, which in turn has changed the way I think about creating. The confidence I have gained from this opportunity will also definitely have a significant impact on my career and how I progress as an artist.

Matea Gluscevic
Catapult mentee

The Collections project has been like planting a seed for future work of mine, this experience will continue to inspire the work that I make for many years to come. The exhibition outcome for this exhibition has just been the tip of the iceberg.

Louise Flaherty & Laura Wills
The Collections Project,
Museum of Economic Botany

ART WORKS Artist in Residence Ruby Chew delivering a collage workshop in the City of Adelaide ArtPOD, 2021. Photograph Lana Adams.



Finance



CSIRO Waite Campus Aboriginal and Torres Strait Islander Artist in Residence mural reveal launch event, *Of Desert and Sea* female Kaurna dancers, 2021. Photograph Sia Duff.

Following another extremely challenging year for the arts sector, Guildhouse concluded 2021 in a strong financial position.

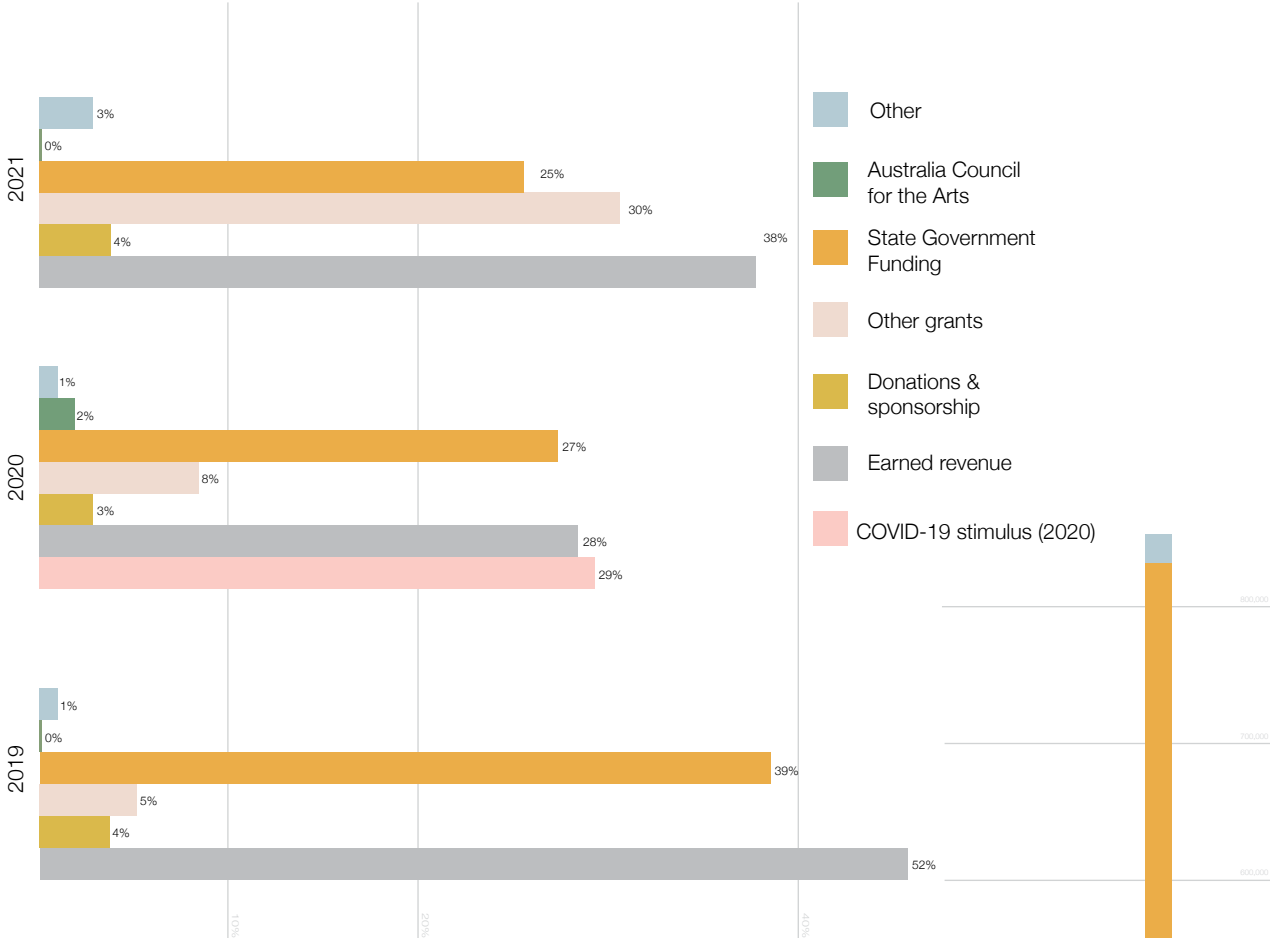
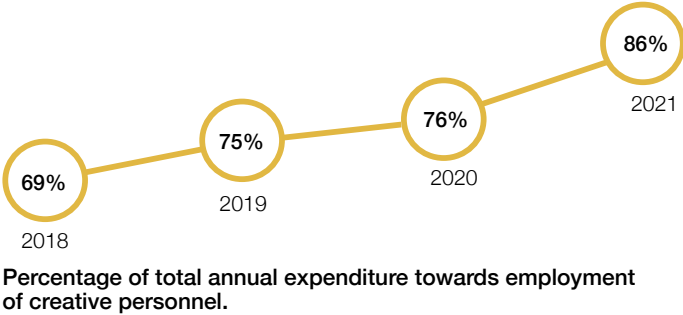
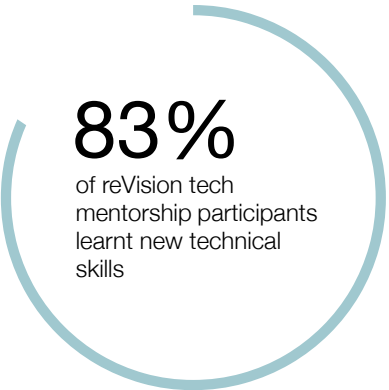
Our strong cash position enabled us to invest in key initiatives that directly benefited the artistic community, at a time when artists needed it most. In 2021 Guildhouse employed more artists and arts professionals, increasing our investment by 62% in artist fees in comparison to 2019 levels. We grew our team to ensure we have the right expertise and skills to allow us to deliver a strong, evolving program of initiatives benefiting our members and embedding sustainability in our strategy and operations.

We consolidated our business model, and saw earned revenue bounce back to exceed 2019 levels. We received an injection of support from the Government of South Australia through the Department of Innovation and Skills in our social enterprise, Guildhouse Professional Services. This supports ongoing investment in business development and growth over a targeted two-year period directly translating into new employment opportunities for artists and creatives.

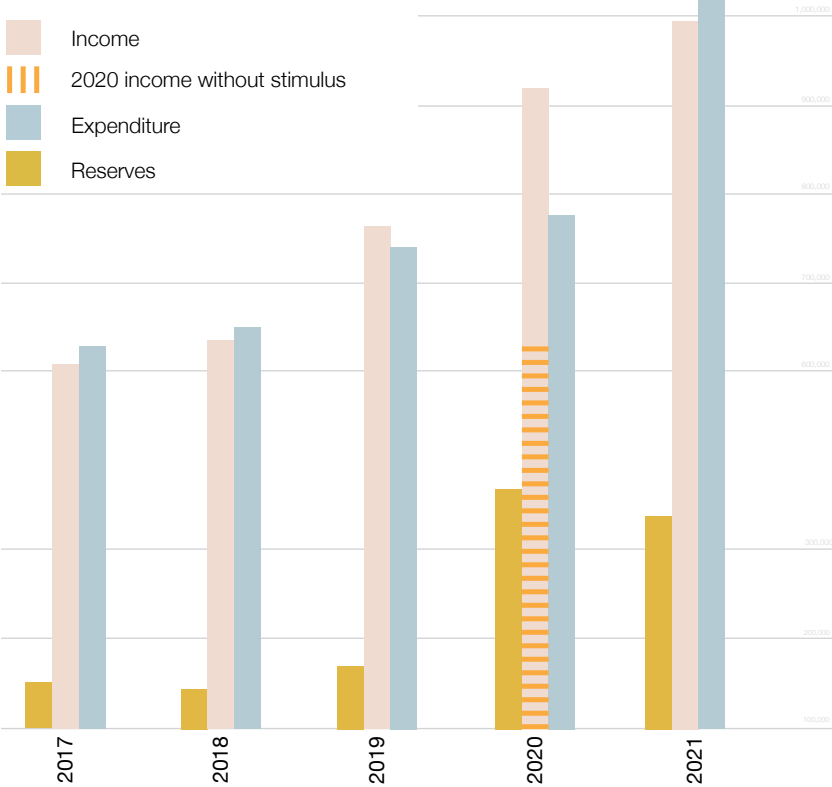
Philanthropic support continued to grow through strategic project grants and individual giving, particularly through our Creative Champions donor group. The recommitment of the James and Diana Ramsay Foundation

for the Guildhouse Fellowship and the continued support of the Day Family Foundation has consolidated flagship offerings for the artistic community over the coming years.

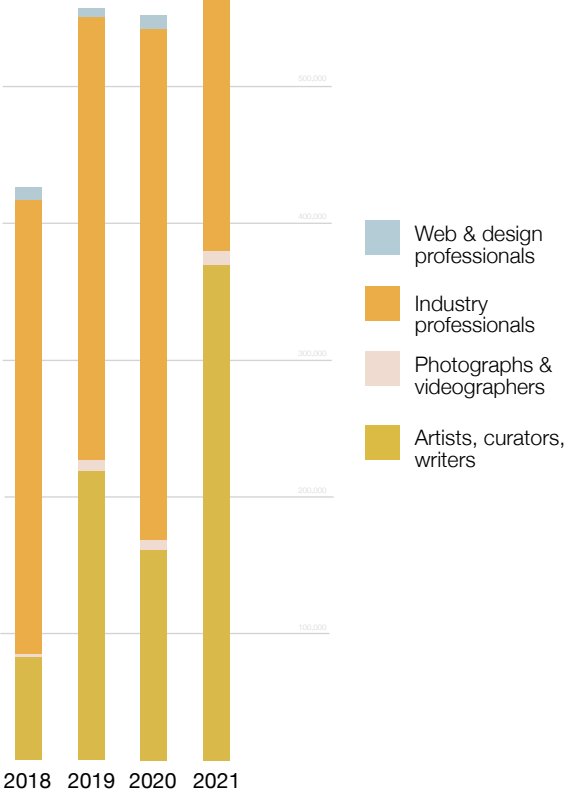
We acknowledge the continued support of the Government of South Australia, through Arts South Australia in supporting our work, and in particular several special grants that underpin ambitious artistic projects that will be realised in 2022 and 2023.



Guildhouse source of revenue by year (%)



Guildhouse income, expenditure and reserves trends 2017 - 2021



Guildhouse employment of creative personnel

Thank you

We are so incredibly grateful for the generous and passionate support of our partners, donors and collaborators. The contributions made by these organisations and individuals enable Guildhouse to continue to provide crucial support and opportunities to creative practitioners, which in turn, benefits our collective cultural wellbeing.

Our community is our most precious resource, and it is strengthened by the diversity of its members. Our supporters are an essential part of this community and play a very special role; enabling artistic growth, exploration and the creation of new work, as well as empowering artists to develop the skills required to build fulfilling, sustainable careers.

We acknowledge the generosity of all our donors and partners and offer our heartfelt gratitude for their dedication and enthusiasm in 2021.

CREATIVE CHAMPIONS

Rosey Batt
Talia Begley
Sarah Boucaut
Andrew Cohen
Josephine Evans and Nat Campbell
Emma Fey and Alexei Fey
Olivia Fuller and Will Fuller
Kathy Gramp
Professor Emily Hilder
Rosina Hislop
Jane Jeffreys
The Hon Dr Diana Laidlaw AM
Sonia Laidlaw
Brigitte Lane and Stephen Lane
Deanne Loan
Carolyn Mitchell
Chris Schacht
Judith Sellick
Anne Skipper AM

In 2021 we engaged

44

artists in funded, flexible mentoring experiences that support the development and extension of practice.

Guildhouse
Creative
Champions

Providing essential funding for the Guildhouse Catapult Mentorship program, our Creative Champions support creative professionals to develop their artistic practice through meaningful mentorships.



Catapult + Tarnanthi 2020 mentor Kirsten Coelho and mentee Christina Gollan in the JamFactory studio, 2021. Photograph Saul Steed.

THANK YOU TO OUR DONORS

Dimmity Anderson, Talia Begley, Clare Belfrage and Tim Edwards, John Borley, Sarah Boucaut, Victoria Bowes, Freddie Brincat OAM, Jingwei Bu, Julie Byfield, Daniel Connell, Rebecca Cooksey, Jo Crawford, Melanie Crawford, Mimi Crowe, Tania Cudmore, Bridget Currie, Jenny Dare, Jess Dare, Makeda Duong, Josephine Evans, Julia Featherstone, Emma Fey and Alexei Fey, Farrin Foster, Honor Freeman, Olivia Fuller, Sebastian Goldspink, Quentin Gore, Adam Hannon, Lisa Havilah, Nick Hays, David Hay and Michael Speers, Emily Hilder, Belinda Howden, Kath Inglis, Kate Irving, John Irving, Jane Jeffreys, James Keir, Sue Kneebone, Diana Laidlaw, Sonia Laidlaw, Brigitte Lane, Kate Larsen, Nicholas Linke, Deanne Loan, Hugh MacLachlan, Fiona MacLachlan, Tiff Manuell, Nigel McBride, Kade McDonald, Amy Milhinch, Alexis Milligin, Carolyn Mitchell, Sue Morgan, Caitlin Pawlowski, John Phillips, Debbie Pryor, Kym Ramsay, Christopher Reid, Helen Salkeld, Saraf Charitable Trust, Catherine Sarah, Samuel Saunders and Alexander McCarthy, Chris Schacht, Jan Seppelt, Jane Skeer, Anne Skipper, Niki Sperou, Stacey Thomas, Djuro Vrankovic, Peter-John Wormald, Richard Young

Funding Partners



Government of South Australia
Arts South Australia



Australian Government
Visual Arts and Craft Strategy
South Australia



Australia Council
for the Arts



creative
partnerships
australia

Day Family Foundation

Project and Cultural Partners

AGSA | tarnanthi | BHP



Australian Government
Regional Arts Fund



Adelaide Central
School of Art

Media Partner



Wine Partner



Guildhouse is supported by the South Australian Government through Arts South Australia and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Guildhouse is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Professional Services

Cedric Varcoe's vinyl design for The University of Adelaide's 36 metre Hub window, 2021. Photograph Paul Atkins Photography.

Guildhouse Professional Services - our social enterprise.

Guildhouse offers a range of customisable professional services to support organisations and individuals to engage with exceptional artists, craftspeople, and designers.

Trusted for our in-depth understanding of visual arts practice, sector knowledge, professional networks and experienced team, Guildhouse is uniquely qualified to connect South Australian artists, designers and craftspeople with public, commercial and private art opportunities.

These opportunities include major public art installations, private commissions, exhibitions, and artist-in-residence programs.

Tjanpi Desert Weavers has embraced its new partnership with Guildhouse, ensuring commissioned artwork remains a vital component of income generation for fibre artists on the Anangu Pitjantjatjara Yankunytjatjara lands. Commissions contribute to the cultural capital of South Australia through uniquely designed works for corporate and government spaces that reflect the landscape and culture of the region.

Michelle Young
Manager, Tjanpi Desert Weavers

Our 2021 partners included:		
<ul style="list-style-type: none">• APY Art Centre Collective• Buchan Group• Camp Coorong Ngarrindjeri Weavers• CSIRO• Exhibition Studio• JensenPLUS• JPE Design Studio	<ul style="list-style-type: none">• Lot Fourteen• Multiplex• Oxygen• Renewal SA• The City of Port Adelaide Enfield• The Department of Infrastructure and Transport	<ul style="list-style-type: none">• The Department of the Premier and Cabinet• The University of Adelaide• The Wyatt Trust• Tjanpi Desert Weavers• Uniting Communities• Woods Bagot

In September 2021 Guildhouse received a Research and Innovation Fund grant from the South Australian Government, Department of Innovation and Skills. The funds are supporting the development of new models of creative entrepreneurship in the visual art, craft and design sectors and are enabling Guildhouse to invest in growing opportunities for South Australian artists in partnership with diverse sectors.

In particular, the funding is supporting our new social enterprise, Guildhouse Professional Services.

With the creation of a new Producer role, the development of Guildhouse Professional Services includes a focus on new public art projects in private and public spaces, health and wellbeing projects and regional recovery initiatives, with the following growth priorities:

- Developing new industry commissions employing South Australian creative practitioners.
- Providing skills development for creative practitioners through mentoring, coaching and residencies.
- Building partnerships with the private and government sectors, to enable artists and creative enterprises to access commercial opportunities.

Key projects currently in progress include:

- Commissioned by Port Adelaide Enfield Council, artist Sam Songailo's paving and lighting designs have been integrated into the Prospect Road, Blair Athol Upgrade.
- Commissioned by the Department of Infrastructure and Transport, and in consultation with the Department's Aboriginal Engagement Team, Guildhouse worked with Anangu artist Elizabeth Close on an integrated ceiling design for the Department's new offices in Pirie Street.
- Commissioned by the Department of the Premier and Cabinet and Renewal SA, Sundari Carmody's artwork commission *One: all that we can see* will be situated at Lot Fourteen in front of the McEwin Building on North Terrace.
- Commissioned by the Department of Infrastructure and Transport, nine large-scale woven artworks created by Ngarrindjeri and APY Lands weavers will be suspended in the entrance lobby of each of the nine floors of the Department's new offices on Pirie Street.
- Commissioned by The University of Adelaide, and in consultation with Cultural Advisor Uncle Rod O'Brien, Wirritu Yarlur Aboriginal Education, Guildhouse worked with Ngarrindjeri

and Narangga artist Cedric Varcoe in the creation of a design for vinyl to be placed across a 36-metre-long window on the Hub building, at the heart of the Kurna Campus. With Uncle Rod's guidance and knowledge sharing, Cedric Varcoe was able to illustrate Kurna themes whilst also introducing aspects of his own Ngarrindjeri and Narangga culture.

- Commissioned by The Wyatt Trust, low- income South Australian artists have been invited to create designs for integrated artworks in three areas of their new business hub at Frome Street.
- With Jensen PLUS for Renmark Paringa Council, Guildhouse is consulting on the integration of public art in the next stage of Renmark's Upgrade Redevelopment Stages 2 and 5.

The sharing of stories, emotions, and experiences through art adds a dimension to workspaces that transcends the day-to-day interactions we may have. It provides a deeper connection to the communities we are here to serve.

Stacey Thomas
CEO, The Wyatt Trust

Fabrication of Sundari Carmody's *One: all that we can see* at Exhibition Studios, Adelaide, 2021. Photograph Exhibition Studios.



Program Highlights



Rosina Possingham, *Mapping the Patch*, 2021. Photograph George Graetz.

ARTISTS ENGAGED IN OUR PROGRAMS

Adam Drogmueller, Ahli Atomalia Emu (Amanda Radomi), Akhtar Esmailzadeh, Aldo Iacobelli, Ali Gumiliya Baker, Aunt Alice Abdulla, Amber Cronin, Andy Butler (VIC), Anna Gore, Annelise Forster, Betty Muffler, Brad Darkson, Brad Lay, Bridie Letford, Brooke Walker, Uncle Bruce Treverrow, Callum Docherty, Carly Snoswell, Carly Tarkari Dodd, Catherine Truman, Cedric Varcoe, Channon Goodwin (VIC), Christina Gollan, Cindy Durant, Clare Needham (VIC), Dr Connal Lee, Cynthia Schwertsik, Damien Shen, Dan Withey, Danielle Barrie, Uncle Darelle Rigney, David Hume, Deborah Sleeman, Del Kathryn Barton (NSW), Donovan Christie, Elizabeth Close, Ellen Schlobohm, Aunt Ellen Treverrow, Elyas Alavi, Emmaline Zanelli, Esther Anatolitis (VIC), Eugenia Neave,

Fran Callen, Gail Hocking, Greg Kavanagh, Hannah Presley (VIC), Hayley Miller Baker (VIC), Honor Freeman, Jackie Saunders, Jacob Stengle, James Dodd, James Tylor (ACT), Jamie Lewis (VIC), Janice Price (Canada), Janine Stanton, Jelina Haines, Jess Dare, Jessica Alice, Joel Spring (NSW), John Ullinger, Joshua Sofaer (UK), Judy Martin, Julianne Pierce, Julie Yangki, Kade McDonald (VIC), Kasia Tons, Kaspar Schmidt Mumm, Kate Larsen, Katherine Grocott, Kathy Dodd, Kay Abude (VIC), Kelli McCluskey (VIC), Kirsten Coelho, Kirsten Johnston, Dr Kristen Alford, Kristal Matthews, Kristy Darlaston, Kurt Bosecke, Laura Wills, Lauren Carroll Harris (VIC), Lewis Brideson, Liam Fleming, Louise Flaherty, Lucia Dohmann, Madhu Saraf, Makeda Duong, Mami Kataoka (Japan),

Maree Clarke (VIC), Margaret Dodd, Margaret Worth, Margie Medlin, Marika Davies, Marina Pullin, Marinka Burton, Mark Kimber, Mary Ann Santin, Masuma Akther, Matea Gluscevic, Mimi Chu (UK), Monika Morgenstern, Nellie Coulthard, Neville Cichon, Nici Cumpston OM, Phillipa Lawrie, Pinuka (Margaret) Yai Yai, Puna Yanima, Ramesh Mario Nithiyendran (NSW), Rayleen Forester, Rebecca Coates (VIC), Rebecca McEwan, Rhana Devenport ONZM, Aunt Rita Lindsay Sr, Ruby Chew, Sahr Bashir, Sally Blackwood (NSW), Salote Tawale (NSW), Sam Songailo, Scott Schubert, Sebastian Goldspink (NSW), Dr Sera Waters, Sheena Dodd, Sim Luttin (VIC), Sina Najafi (USA), Snøhetta, Sue Ninham, Sundari Carmody, Susan Bruce, Tanya Voges, Tarryn Gill (WA), Yusuf Hayat.

In 2021 we had

130

artists engaged in our programs.

The level of support throughout the project from Guildhouse was above and beyond any project I have had the opportunity to be a part of in my career to date. Well balanced, respectful, supportive, impartial and thoroughly professional.

Michael Kutschbach

The Collections Project, Adelaide Symphony Orchestra

THE GUILDHOUSE FELLOWSHIP

Generously supported by the James & Diana Ramsay Foundation and presented in partnership with AGSA, the Guildhouse Fellowship is valued at over \$50,000, and awarded annually to one South Australian mid-career visual artist, craftsperson or designer. The Fellowship offers a transformative opportunity for one mid-career South Australian visual artist each year, including \$35,000 to support research and development and the creation of new work for presentation at AGSA.

The Guildhouse Fellowship is really coming at a critical moment for me, when I've invested a great deal of energy into taking my work in new directions...I feel a shift occurring. Such belief and encouragement will afford me time and space to refine my practice and focus my energy entirely on making.

Liam Fleming
2021 Guildhouse Fellow

After a competitive call out, **Liam Fleming** was announced as the 2021 Guildhouse Fellow. Fleming is recognised for his unique sculptural objects which playfully test the constraints of glassblowing. Using a kiln to perform 'controlled demolition' of his work, he explores the complicated relationship between craft, art, design and architecture. A graduate of the prestigious JamFactory Associate program, Fleming is a finalist in AGSA's 2021 Ramsay Art Prize and has exhibited extensively including at Melbourne Design Week and, internationally, at London Design Week, Milan Design Week and in Berlin for Australia Now.

James & Diana Ramsay Foundation Executive Director, Kerry de Lorme says, "*Liam Fleming's practice demonstrates the clarity of purpose, ambition and experimentation we aspire to support through the Guildhouse Fellowship. We recognise how important and unique opportunities such as this are, particularly with a presentation outcome at AGSA. The Guildhouse Fellowship makes a unique contribution to the development of South Australian artists' careers and the state's cultural economy more broadly. We can see the impact the Fellowship has had for past Fellows Troy-Anthony Baylis and Sera Waters and are delighted to confirm our continued support for a further three years*"

2020 Guildhouse Fellow **Dr Sera Waters** continued to undertake her research throughout 2021, with an outcome presentation at AGSA in late 2022.

Waters' practice is driven by an investigation of truth-telling, informed by her own settler colonial inheritances, made manifest in home-craft, hand-based folk ingenuity, décor, pattern and textiles. Arcing from the historical evidence to contemporary manifestations, Waters casts light on these seemingly innocuous and unofficial objects as potent reminders of normalised traditions and hierarchies of gender and colonisation.

Dr Waters and Dr Lisa Slade, Assistant Director, Artistic Programs AGSA live streamed an In Conversation about the process of Waters' research and developing new work. The recorded conversation is available on the Guildhouse website.

This opportunity, which comes rarely, if at all, in an artist's life, is one I have dreamed of for my art practice.

Sera Waters
2020 Guildhouse Fellow

2021 Guildhouse Fellow Liam Fleming in the JamFactory studios, 2021. Photograph Sia Duff.



THE COLLECTIONS PROJECT

A collaborative project between Guildhouse and iconic state collections including: The Botanic Gardens and State Herbarium (Santos Museum of Economic Botany), Flinders University Museum of Art and an inaugural relationship with Adelaide Symphony Orchestra presented in partnership with Adelaide Festival Centre and the City of Adelaide.

The Collections Project provides artists with the opportunity to research the collections of these institutions and develop new work for exhibition.

Championing the art and artists of our time while celebrating our cultural, historic and scientific heritage, this program has the demonstrated ability to provide new audience experiences while delivering long-term benefits to the artistic and career development of participating artists. In response to the global pandemic, research residencies took place online or within the safety of COVID-19 restrictions. Artists were granted longer research and development time and gallery presentations were rescheduled to 2021.

Botanic Gardens and State Herbarium

Louise Flaherty and **Laura Wills** presented *Plant Notes* within the Museum of Economic Botany, Botanic Gardens and State Herbarium.

During COVID the artists expanded their research to include collaborations with musicians, a website Vitalstatistix Adhocracy residency, City of Adelaide pavement mural and workshops. The exhibition and public programs were included in the Nature Festival.

A print catalogue with Grant Hancock photography and an essay by Sera Waters accompanies the exhibition, as does an ephemeral art tour phone app developed with Belinda Gehlert and Naomi Keyte.

Flinders University Museum of Art

Ray Harris' *Ritual Nature*, curated by Nic Brown, exhibited as part of Fringe 2021 and won the The Eran Svigos Award for Best Visual Art.

Harris performed *The Mud Below* at the opening of the exhibition, documentation of the performance and a recorded artist and curator In Conversation is available on the Guildhouse website. A print catalogue with curatorial essay accompanies the exhibition.

Adelaide Symphony Orchestra presented in partnership with Adelaide Festival Centre and the City of Adelaide

Michael Kutschbach presented *Fuliguline* on Adelaide Festival Centre's (AFC) external screen and City of Adelaide's East End Projection screen.

Kutschbach furthered the external screen presentation with a three channel projection over the opening weekend within the AFC.

An online digital catalogue designed by Guildhouse, featuring words and responses by Belinda Howden and Grace Marlow accompanied the presentations. Kutschbach and Guildhouse CEO Emma Fey presented an In Conversation to an opening night audience, and again the following evening to Adelaide Symphony Orchestra patrons.

The Guildhouse First Nations Collection Project with South Australian Museum

First Nations artists **Peter Turner** and **Clem Newchurch** have researched the South Australian Museum's collections to inspire their exhibition *KAURNA: Still Here*. In addition to the Aboriginal Collection their work responds to the illustrations of George French Angas, providing an Aboriginal voice to colonial depictions of their ancestors. Research began in late 2021, culminating in an exhibition of carved and woven works that are a celebration of continuing Kaurna culture.

The project forms part of the SAM STEAM collaboration project supported by the Government of South Australia through Arts South Australia.



Tarnanthi 2021, Christina Gollan (installation view), 2021, Art Gallery of South Australia, Catapult + Tarnanthi mentorship program. Photograph Saul Steed.

CATAPULT

Catapult and Catapult + Tarnanthi provide creative professionals with essential funding and support to further develop their artistic practice through a meaningful mentorship.

The projects of Catapult recipients show ambition, drive and dedication. Mentees engage with inter/national mentors to develop skills, realise projects and allow time to learn more about their practice.

With the generous support of donors, Guildhouse awarded 8 mentorships in 2021, directly supporting 16 artists.

Anna Gore with Aldo Iacobelli

Carly Snoswell with Tarryn Gill (WA)

Kristal Matthews with Cedric Varcoe

Cynthia Schwertsik with Joshua Sofaer (UK)

Dan Withey with Del Kathryn Barton (NSW)

Kirsten Johnston with Margaret Worth

Matea Gluscevic with Eugenia Neave

Monika Morgenstern with Sasha Grbich

CATAPULT + TARNANTHI

In partnership with Tarnanthi through AGSA with the support of BHP, a First Nations artist mentorship with presentation outcomes to be realised in Tarnanthi Festival 2021 was awarded.

Kaurna and Ngarrindjeri artist **Christina Gollan** worked with renowned ceramicist **Kirsten Coelho** to hone her skills in a dedicated ceramics studio. She aimed to develop her use of colour and expand her practice to include large works and sculpture. Through this mentorship Christina developed ceramic skills, as well as the narrative around her love for native flora and bird life. The success of this partnership was seen in the presentation of Christina's work in Tarnanthi at the Art Gallery of South Australia, and the resultant sales. Her work was accompanied by an essay by Marie Littlewood in the Tarnanthi catalogue. Development included the production of new works for representation within the AGSA store.

University of South Australia Research

Professor Susan Luckman of the University of South Australia has been leading a longitudinal research study examining the impact of mentorships in the ongoing development of creative careers.

The report seeks to fill the gap in published research and to document the value of mentorships to provide artists to share their experiences to shape the best artist-led learning going forward. Rich interviews with participating artists illustrate how mentorships have expanded capabilities, embedded meaning and provided connection within professional practice.

Mentees and mentors shared openly, and at times anonymously, of their mentorship experience, revealing barriers and pathways encountered as they traverse through the stages of emerging, mid-career and established practice.

An interim report titled *Mentor Mentee: A creative relationship* was published last year, research continued in 2021 with a full report to be completed the following year.

INFORM

INFORM provides professional development sessions and networking events designed to provide creative professionals with the knowledge, skills, information and contacts vital to sustainable creative practice.

The 2021 program catered to a COVID-19 response, shifting from in-person sessions to online, such as *Application Writing with Kate Larsen*.

Laura Wills and Louise Flaherty, *Plant Notes* (installation view), Santos Museum of Economic Botany, 2021. Photograph Sia Duff.





Is Nature Conscious? Philosopher's talk with Connal Lee, ART WORKS Writer in Residence 2021. Photograph Daniel Marks.

REVISION

reVision is a seasonal online program thoughtfully curated to deepen connections, strengthen creative practice and grow artist skills in these ever-changing times.

Curated specifically as a response to the pandemic for artists, the program aims to increase connectivity within the arts during a time of disconnect. To offer an opportunity for artists, increase their well-being and find new models of sustainability for their practice.

The reVision Tech Mentor program complementing the speaker series enabled artists to grow skills where they're needed most, particularly within areas of video and editing, VR, design software, social media and digital marketing and analytics, website development and online sales and brand development.

reVision Tech Mentors:

Greg Kavanagh, Lana Davidson, Lauren Byleveld, Lewis Brideson, Phillipa Lawrie, Marina Pullin, Scott Schubert, Snøhetta, Bridie Letford

reVision Tech Mentees:

Danielle Barrie, Sahr Bashir, Neville Cichon, Jess Dare, Marika Davies, Cindy Durant, Annelise Forster, Katherine Grocott, David Hume, Julianne Pierce and Margie Medlin, Mary Ann Santin, Madhu Saraf, Kasia Tons and John Ullinger

AUTUMN

In this season our panellists investigated the role of the critical voice within arts practice. Conversations with key writers, editors and artists dissect the need for and impact of critical engagement and rigour through arts writing and peer conversations.

Finessing an Independent Voice

Chair: Jessica Alice. Panel: Andy Butler (VIC), Ali Gumiliya Baker, Rayleen Forester, Lauren Carroll Harris (VIC)

The Role of Critical Engagement

Chair: Lisa Slade. Panel: Mimi Chu (UK), Sina Najafi (USA)

Writing for Social Media

Emma Mellett

Critical Peer Conversations

Chair: Channon Goodwin (VIC). Panel: Ramesh Mario Nithiyendran (NSW), Elyas Alavi, Kay Abude (VIC).

WINTER

How does an industry find momentum and collectively shape change? In this season local and inter/national arts leaders discuss remodelling our future to create a sustainable and inclusive industry.

Leadership in the Face of Change

Chair: Rebecca Coates (VIC). Panel: Kade McDonald (VIC), Janice Price (Canada), Sebastian Goldspink (NSW)

Digital Connection

Chair: Dr Kristen Alford. Panel: Dr Connal Lee, Adam Drogmueller

Remodelling our Future: In Conversation

Mami Kataoka Director of Mori Art Museum and Rhana Devenport ONZM, Director of the Art Gallery of South Australia

Tools for Advocacy

Chair: Esther Anatolitis (VIC). Panel: Kelli McCluskey (VIC), Makeda Duong, Sally Blackwood (NSW).

reVision symposium

National artists, writers and curators came together online to discuss contemporary arts practice; now and for the future.

An illuminating day of three speaker sessions was punctuated with synchronised activities designed to enhance online viewing while engaging in meaningful conversations around critical optimism, collective action and building a healthy arts sector.

ambition and momentum

Chair: Hannah Presley (VIC) Panel: Honor Freeman (SA), Maree Clarke (VIC), Salote Tawale (NSW).

growing and sustaining community and collaboration

Chair: Amber Cronin (SA) Panel: Sim Luttin (VIC), James Tylor (ACT), Clare Needham (VIC).

utopian future

Chair: Andy Butler (VIC) Panel: Jamie Lewis (VIC), Catherine Truman (SA), Joel Spring (NSW).

art of movement

Interdisciplinary artist Tanya Voges (SA) brought an element of movement into the Symposium, presenting a mini workshop embodying wellbeing for all participants and presenters to participate in.

Closing Party

The Bait Fridge presented a DIY BYO costume and masking workshop/zoom party, celebrating the conclusion of a day of fruitful conversation. Featuring Kaspar Schmidt Mumm, Emmaline Zanelli and Kurt Bosecke.

ART WORKS

The 2021 iteration of ART WORKS expanded on the workshop and residency model relocating to the heart of the CBD at the City Library, City of Adelaide Art Pod and Adelaide Town Hall. This new model embraced two artists in residence, one writer in residence and an emerging curator who presented a comprehensive exhibition and public program.

Guildhouse delivered a diverse, artist led program, with a strong focus on socially engaged contemporary practice, connecting communities through the location of artists and the presentation of art work in accessible civic spaces.

Artists in Residence:

Rebecca McEwan
Ruby Chew
Sue Ninham

Writer in Residence:

Dr Connal Lee

Emerging Curator:

Ann-Marie Green

Adelaide Town Hall exhibitions & public programs:

Biophilia

Ahli Atomalia Emu (Amanda Radomi), Carly Tarkari Dodd, Gail Hocking, Mark Kimber, Brad Lay, Rebecca McEwan, Deborah Sleeman and James Tylor.

PRACTICE

Ruby Chew, Callum Docherty, James Dodd, Lucia Dohrmann, Jackie Saunders, Damien Shen and Laura Wills.

An extensive public program was presented, both with the exhibitions and the writer and artists in residence. From weekly writing workshops and philosophers talk with Connal Lee to artist in residence and curator talks. Artists in Residence hosted workshops driven by materiality and making. An exhibition event providing greater accessibility to the art works and artists intentions were delivered in conjunction with Access 2 Arts.

ADVICE BANK

In 2021 Advice Bank continued its regular monthly offering to members allowing one-on-one online and phone advice on grant funding applications, donor development, creating business plans, professional

documentation, marketing, communications and more.

PERSPECTIVES

Proudly presented by ACE Open, Guildhouse and the Bob Hawke Prime Ministerial Centre. Perspectives offers an opportunity to learn and engage with the ideas and discourses shaping our world in an annual series of thought-provoking lectures. Perspectives connects our creative community with national and international networks, to inspire and ignite fresh dialogues and approaches to learning about contemporary life through visual culture.

The program's third year delivered a hybrid model with sessions both in person and online.

Naarm/Melbourne based First Nations (Gunditjmara, Djabwurrung) artist **Hayley Miller Baker** presented *Constructive Memory & Storytelling* in person.

Naarm/Melbourne based First Nations curator **Hannah Presley** presented *Curator/ Confidant* online. As part of the Tarnanthi festival, Artistic Director Nici Cumpston joined Hannah in a Q&A.

Gadigal/Sydney based Powerhouse Museum of Applied Arts and Sciences Chief Executive Lisa Havilah presented *Reframing the institution* in person.

ART WORKS Emerging Curator 2021 Ann-Marie Green, *PRACTICE* audio described tour, 2021. Photograph Sam Roberts.



**UNISA BUSINESS,
YUNGONDI GALLERY PROGRAM**

UniSA Business has partnered with Guildhouse to present an annual series of exhibitions by contemporary South Australian visual artists in the flagship City West Yungondi Building. The aim of the program is to provide new ways of engaging with key areas of research.

The 2021 program included exhibitions by **Brooke Walker, Brad Darkson, Donovan Christie and Fran Callen.**

Brooke Walker and Donovan Christie presented a live artist talk to the University of South Australia Contemporary Art Masters students and UniSA Business staff.

45%

Growth in new Folio subscriptions from 2020 to 2021.

TRACING THE ANTHROPOCENE

Tracing the Anthropocene is a collaborative partnership between Guildhouse and the South Australian Museum as part of the project *STEAM Incubator Series: A creative exploration of sustainability at the fusion of the Arts, Culture and Science*, supported by Arts South Australia.

Artists **Susan Bruce** and **Tanya Voges** created online children's workshops responding to the collections within the Museum. The release of the workshops coincided with the Nature Festival and school holidays.

CSIRO WAITE CAMPUS ARTIST IN RESIDENCE: FOR ABORIGINAL AND TORRES STRAIT ISLANDER ARTISTS

This new collaboration created a funded artist-in-residence opportunity for an Aboriginal or Torres Strait Islander artist designed to facilitate meaningful cross cultural exchange between artists and scientists.

Ngarrindjeri and Narangga painter **Cedric Varcoe** worked out of a studio space on site and engaged with scientists about agriculture, culture and science. This exchange of knowledge culminated in an outdoor mural, *Tuku Inparila, little gathering/meeting place*, situated on site.

My love of art is what led me to join the Guildhouse Board. It is often said that life is short, but art is long. I want Adelaide to have a great future where artists are celebrated for what they bring to the world.

Andrew Cohen FAICD
Guildhouse Board Chair

FOLIO

Folio is a marketing platform to showcase a curated selection of South Australian visual artists, craftspeople and designers. The platform enables independent practitioners to include a gallery of images, a biography and links to social media platforms.

Built into the Guildhouse website, the platform is a source of editorial and social media profiles of individual artists. Folio is supported by a Google NFP Adword Grant, which allows us to access up to \$100,000 in free keyword digital advertising. In the past twelve months, this grant funded in excess of \$60,000 keyword marketing – all featuring South Australian artists, artistic programs or career development initiatives reaching inter/national audiences.



Guildhouse 2021 Staff (L-R): Lana Adams, Olivia Power, Emma Fey, Debbie Pryor, Laura Geraghty, Polly Dymond, Ann-Marie Green, Heidi Kenyon & Tracy Le Cornu. Photograph Thomas McCammon

BOARD

The Guildhouse Board consists of seven directors all of whom bring a wealth of experience and expertise from the visual arts, craft and design industries and business.

Andrew Cohen, Chair
Clare Belfrage, Deputy Chair
Talia Begley
Christian Hall
Kirsteen Mackay
Katie Sarah
Hossien Valamanesh (Vale, January 2022)
Jane Jeffries (Chair, retired)
Robyn McBride (retired)
Rod Lindquist (retired)

ARTIST ADVISORY GROUP

The Guildhouse Artist Advisory Group provides input into our programs to ensure their relevance to artists, craftspeople and designers across South Australia.

Dr Ali Gumillya Baker
Thomas Buchanan
Brad Darkson
Bernadette Klavins
Kay Lawrence
Kaspar Schmidt Mumm

GUILDHOUSE STAFF

Emma Fey Chief Executive Officer
Emma Bedford Operations Manager
Debbie Pryor Artistic Programs Manager
Olivia Power Marketing & Development Manager
Heidi Kenyon Program Officer
Polly Dymond Program Administration Officer
Tracy Le Cornu Producer, Professional Services
Lana Adams Communications and Design Officer
Laura Geraghty Membership and Administration Assistant
Ann-Marie Green ART WORKS Emerging Curator 2021
Clare Suridge Finance Officer
Yana Lehey Intern
Henry Wolff Member Engagement and Graphic Design (Outgoing)
Ayesha Aggarwal Marketing and Communications Coordinator (Outgoing)
John Borley Administration Assistant (Outgoing)

PROFESSIONAL SERVICES CONSULTANTS

Christine Cholewa
Belinda Howden
Carolyn Kavanagh

2020 CSIRO Artist in Residence Cedric Varcoe, in-progress, 2021. Photograph Saul Steed.





Guildhouse

Kaurna Yarta
Lion Arts Centre
North Terrace & Morphett Street, Adelaide

PO BOX 8067 Station Arcade
South Australia 5000
+61 (08) 8410 1822
guildhouse@guildhouse.org.au

guildhouse.org.au

