



## PULTENEY GRAMMAR SCHOOL

### ARTIST IN RESIDENCE: CALL FOR PROPOSALS

#### About Pulteney Grammar School

Founded in 1847, Pulteney Grammar School is a leading co-educational Anglican school woven into the fabric of Adelaide. Formed through a tradition of innovation, Pulteney Grammar School provides an education that positions its 1,000 students to prosper. Uniquely located on one site within the CBD, Pulteney is an active and proud member of the city of Adelaide and enjoys a rich and vibrant Old Scholars' community defined by a true sense of belonging.

Guiding our strategic direction is a unified sense of purpose and ambition crafted through our history. Pulteney's DNA captures its lived values: the aspects of culture that define the current School and which resonate as aspirations for the future. The DNA influences and informs our decision making and our actions; it establishes that to which the School holds fast:

**Authentic** - Honesty, truth, integrity.

**Purposeful**- Intentional, resolute and reflective.

**Personalised**- Curated and distinctive experiences.

**Boundless**- Limitless opportunities sought through passionate thought and deed.

**Enduring**- Legacy etched through a community's tradition, innovation, service and faith.

**Relationships** - Respect and empathy fostered through collaboration and care.

#### About the Residency

The Artist in Residence program provides a meaningful experience for artists, students and the broader community to extend the boundaries of creative endeavour with quality relationships fostered through collaboration and innovation.

Participants are provided with an inspiring and spacious atelier environment for the duration of their residency. They will work alongside students, as well as independently, to deliver a public outcome that will become part of the enduring legacy of the school community. This outcome can be formed in any media but must be a well-resolved and enduring work that reflects collaboration with students and community members. Artists will be invited to deliver workshops to students and talks or open studio events to the broader community throughout the residency. They will also be instrumental in forming mentoring relationships with senior students, particularly those studying Stage 2 Visual Art and Design. As well as workshop access, the residency provides a window gallery space onto Gilles St in the Adelaide CBD for the duration of the residency, as well as the opportunity to exhibit on-site during SALA in August and alongside graduating students at the annual Graduating Student Exhibition in November.



## Who can apply?

Pulteney Grammar School's Artist in Residence program is open to artists of all disciplines, genres and levels of experience from Australia and overseas. Artists must be able to confidently work alongside students and staff, including in workshop and presentation settings. Artists must be eligible to work in Australia and willing to acquire a Working With Children Check (WWCC).

## Residency Outcomes:

The residency will culminate in a final acquisitive creative work (or works) that will become part of the legacy of the school community. This outcome can be formed in any media but must be a well-resolved and enduring work that reflects authentic collaboration with students and community members.

## Artists will receive:

- Access to the 45 Gilles St Atelier for the duration of their residency
- Exhibition space in the 45 Gilles window gallery for the duration of their residency
- All supplies provided, as well as associated costs with producing the final work.
- An artist's stipend of \$50 per hour (inc. GST) (covering a minimum of 2 days per week for a minimum of 10 weeks and maximum of 20 weeks).

## Terms and Conditions:

1. One Artist in Residence placement is offered per year, with an expected duration of at least one term (10 weeks) and a maximum of one semester (20 weeks).
2. Artists must commit to working on site for at least 2 days per week throughout the duration of their residency.
3. The Atelier is accessible Monday to Friday 9 am – 5pm. Artists undertaking their residency will only be able to access the studio during these times.
4. Artists will be expected to deliver a variety of workshops with students and community members throughout their residency, and work alongside students to create a final outcome that reflects authentic collaboration with students across a broad cross-section of the school community.
5. Artists will be expected to deliver a final acquisitive work, completed to a well-resolved standard (materials and process fees supplied by the school). The work should reflect the artist's collaboration with students and community members.
6. Artists must be able to work in Australia and be willing to acquire a Working With Children Check (WWCC).
7. Artists are encouraged to explore the Pulteney Grammar website before writing their application.



## Selection Process

All applications are assessed against the artistic merit of the proposal and benefit of the residency for the applicant's professional development, or for the successful realisation of the proposed project.

Applications will be assessed using the following criteria:

1. Artistic Merit: Strength of the artist's proposed project and associated skill and experience to realise a strong practical outcome.
2. Proposal: Viability and originality of the proposed project.
3. Engagement: The artist creates opportunities to engage students and community members in an authentic, purposeful and personalised way.

You will be required to provide:

1. Contact information.
2. Preferred residency timeframe.
3. Brief statement about your practice (250 words).
4. Brief statement about why you want to do a residency at Pulteney Grammar School (250 words).
5. Brief description of what you propose to do during the residency, including details of final practical outcome (250 words).
6. Proposed timeline (including how many days and weeks you will be on site, as well as proposed start and end date).
7. Proposed budget, including artist's stipend together with any other materials and processes required. This budget is not definitive and is accepted as an estimate.
8. 1 page CV (PDF files only accepted).
9. Up to 10 and at least 5 support images (JPEG, max 1MB) – these can be of previous work or proposed work for the residency.

Applications will close on Friday 24<sup>th</sup> March 2023. The successful applicant will be notified by Friday 7<sup>th</sup> April 2023, with the residency able to start as early as 24<sup>th</sup> April 2023, by negotiation. If you have any questions, please email [lauren.sutter@pulteney.sa.edu.au](mailto:lauren.sutter@pulteney.sa.edu.au).



# ARTIST IN RESIDENCE APPLICATION

## PERSONAL DETAILS

Name:

Phone number:

Email:

Brief statement about your arts practice:

Detail why you want to undertake a residency at Pulteney Grammar School.

## PROJECT DESCRIPTION

Detail your plans for what you propose to do during the residency, including details of your final practical outcome (medium, format, etc.)

Describe how your residency will engage a broad cross-section of the Pulteney community (e.g. Hold workshops, give presentations, work alongside students to realise final practical work).

## TIMELINE AND BUDGET

Outline your proposed timeline, including start and end dates, and how many hours/days per week you anticipate working on-site. Please refer to the school term dates (available here: <https://www.pulteney.sa.edu.au/fees-and-term-dates/>)

Detail an estimated budget for supplies and materials, as well as any other anticipated costs. Please also include your estimated artist's stipend (\$50 per hour, for your proposed number of hours).

Please upload up to 10 examples of your work (these can be previous work or proposed work for the residency):

Please upload your Curriculum Vitae:

Are you willing to obtain a WWCC?