



Nura Rupert: Mamu and Mischief

Curated by Elizabeth Close

Nura Rupert: Mamu and Mischief features paintings and prints by Nura Rupert. Kami Nura was a *Ngangkari* - a traditional Anangu healer. Nura could see *Mamu* (bad spirits) and the ways in which the *Papa Tjuta* (camp dogs) protected Anangu from *Mamu*. These works give us a precious glimpse through the eyes of a *Ngangkari* that could see more than most.

This exhibition draws on works housed by Flinders University Museum of Art including from the Ernabella Archive. Supported by Arts South Australia, the In_Site: First Nations Emerging Curator Program is a partnership between Nexus Arts and Flinders University Museum of Art.

28 April – 26 May
Tuesday to Friday, 10am - 4pm
Nexus Arts Gallery, cnr Morphett St
& North Tce, Adelaide, SA 5000

Nura Rupert, *Camela*, 2004, screenprint, 30.4 x 39.2 cm (image), edition 3/35, printed by Basil Hall, Pukatja/ Ernabella Arts Community Collection, Flinders University Museum of Art TAN 1264.162, © the artist / Ernabella Arts Inc, image courtesy FUMA

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