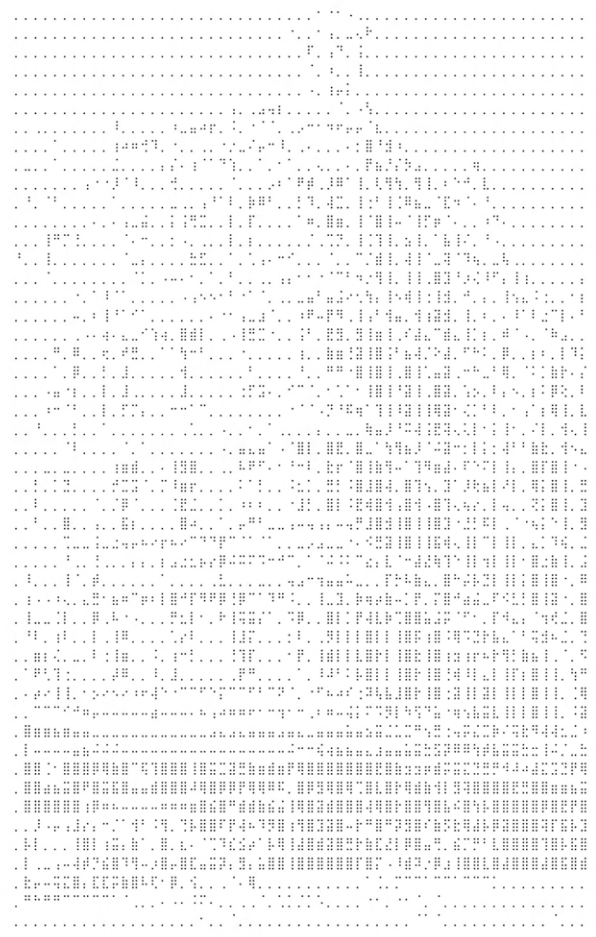


A note from the author

The text within this zine is a response to Adelaide's title as 'The City of Churches'. As someone who was raised without religious influence I have a surprising affinity to the art and motifs of Western religion - predominantly Christianity and Catholicism. Perhaps I can thank my Art History education at Uni for this, or the European lineage on my father's side, or maybe just the sway of growing up in Adelaide's European-influenced cityscape... Even as I type this I'm wearing a simple silver cross around my neck, and sit in a studio adorned with vintage rosaries and thrifted Jesus portraits. It's an aspect of my interests that I hope to explore more through my arts practice, and writing organically in The City of Churches felt like an appropriate place to start.

I wanted to explore writing through the lens of visual arts - allowing text to become image and visa versa. This was especially important to me considering how visually stimulating areas of our city are - the architecture, the nature, the street art - we're far from being a boring place to live (despite what some people say). Most of what's contained in these pages were made in response to West Terrace Cemetery, my studio window overlooking the eastern end of Hindley Street, and the grid of the CBD as designed by Colonel William Light, and introduced to me via the City of Adelaide Archives.

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A note from Sally Parnis (*Creator of the recycled paper external cover*)

Making Paper.

I decided to make paper from office waste during my residency at ArtPOD, in order to print my digital images without creating more “stuff” in an overcrowded world.

I also made the mold and deckle (used to make the paper sheets) from discarded materials.

The urge to maintain a “sustainable” art practice is increasingly becoming a major concern in my work.

Making the paper is a meditative process and like most things the results improve with practice. I hope that eventually all of my drawing and printing can be achieved using my own handmade recycled paper and cotton rag paper.

It feels like a small act of resistance, or a prayer for a better world.