

Hard stone sculpting workshop with Silvio Apponyi

20 - 21 April 2024

Exceptional opportunity to be instructed in granite and marble carving by master stone sculptor Silvio Apponyi at his Balhannah studio.

Instruction will take you from stone selection, bulk stone removal to forming and finishing techniques.

You will learn to safely:

- Drill & split
- Flat cut
- Shape at various scales
- Polish, texture and seal

Tools to be used include:

- Powered 5 & 9 inch angle grinders
- Air hammer, chisels and die grinders
- Hand tools: point & flat chisels, mallets
- Wet sander / polisher with diamond pads

When:

Sat 20 April 9am-5pm

Sun 21 April 9am-5pm

Special introductory price: \$250 for the two day workshop.

This opportunity is limited to 10 artists / makers with some experience of power tool use.

To book and confirm suitability please contact Silvio 0418852248

silvio.apponyi@gmail.com

Participants are required to bring:

- BYO Lunch
- Silicone respirator / dust mask - well fitted i.e. 3m welding respirator kit gp2
- Gloves - close fitted for dry & wet work
- Eye protection - goggles / face shield
- Steel cap boots
- Rubber boots recommended for wet polishing
- Raincoat optional

Provided:

- Waterproof aprons
- Ear plugs - welcome to bring own hearing protection
- All tools for use

- All stone for carving

Participants keep their stone carving.

Presented in collaboration with SA Stone Sculptors Association

[Silvio Apponyi – Sculptor » Blog Archive » Bio](#)

Silvio has been sculpting in stone for over 40 years. His style has developed over these years, from entirely abstract creations still used in fine details and larger pieces, to an astonishing level of detail and realism, visible in the images on this website. His main inspiration is Australian fauna, and he hopes to draw attention to these unique and often endangered species. In his self built studio Silvio creates his sculptures in a variety of media, primarily wood, Australian granites & marbles and bronze. His sculptures range from delicate 'Netsuke' style pieces to massive public granite works.

Silvio began carving at an early age and was awarded the Sculpture Prize in his last year at High School. He then did a 4 year Diploma of Fine Art at the South Australian School of Art, majoring in Sculpture. Upon completion he was awarded a German exchange scholarship and he spent a year in the Munich Academy of Fine Arts. When he returned to Australia he continued to develop his skills and in 1982 devoted himself fulltime to his art.

Since then he has had one-man shows and group exhibitions locally, interstate and overseas. He has won several prizes, accepted commissions, conducted workshops in Australia and Malaysia, and studied wood-block printmaking under a Japanese master. His work is featured in many private collections both here and overseas and in public spaces across Australia.