



Guildhouse Catapult Mentorship Program

Key Notes in Developing Your Application

When developing your Catapult mentorship application please consider the following.

If you have any questions in developing your application, please do not hesitate to contact us.

Developing Goals

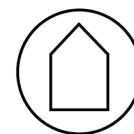
- Develop clear and concise goals that are ambitious and achievable; 1-2 key clear goals are great. E.g. consider: "what do I need to learn", "what do I want to learn from my mentor?".
- Develop goals that are clearly relevant to the development of your (mentee's) career.
- Steer away from broad projects – Catapult is a learning experience: "you are the project", "you are your mentorship".
- The feasibility of your ambitions – set yourself up for a positive experience: "can your proposal achieve what you are setting out to in the scope/resources of the program?".
- Why now? What intersection/place is your practice at and why/how would Catapult develop/shift/orientate/grow your practice in ways you are wanting/seeking?

Choosing Your Mentor

- Choose a mentor a few steps ahead (encourages common ground in experience and practice, efficient in developing a rapport rather than spending much of your time attempting to connect very different practices/perspectives).
- Why this mentor? Share why it's important to connect with them at this stage of your practice.
- Use the flexibility of the brief, schedule, budget to your advantage.
- Vulnerability – keep in mind if you are comfortable with them, recognising this can be a transformative learning experience.
- This is unlikely to be your only mentorship – keep the scope manageable – there will be other opportunities!

guildhouse

PO Box 10035
Adelaide Business Centre
South Australia 5000
PH: (08) 8410 1822 guildhouse.org.au
Guildhouse Incorporated ABN 75 442 934 320



Developing a cohesive budget and timeline

Timeline/Budget often work together. Both creative practices being invested in is a requirement and your budget must allocate payment to both mentee and mentor.

- Once you plot the types of activities – workshop visits/sessions, zoom calls etc, the budget alongside can help shape your schedule.
- We suggest NAVA contractor rates as a guide. The mentee \$50-\$60 per hour, the mentor is \$120 – you can negotiate these rates between you, but you both must be paid for all / most of the formal time given to the mentorship as outlined in your timeline.
- While we appreciate some 'in kind' is likely in applications, please balance this knowing that this won't be the only mentorship you undertake.
- The budget includes hourly rate to mentee, hourly rate to mentor, travel, accommodation, and materials.
- Note – The budget does not include equipment but does extend to equipment hire and subscriptions to resources.
- Note – Please have a backup if travel can't occur. We want to know you can still have the outcomes you planned if travel cannot happen (zoom calls is often the note).

Developing Support Material

- Include a range of images / support material that showcase your practice. Images don't need to be studio / professional set ups, but keep in mind the panel want to see your work clearly and you want to represent your work as best as possible.
- Support letter – someone connected to you, who can speak to the possible/potential impact of this mentorship on your practice. You can guide them with dot points/suggestions.
- The selection panel may not know your practice. See your proposal as an introduction to them, it illustrates what you want to learn / who with, why this is important to you, and why now.

See the FAQs listed on the call out page for further information.

guildhouse

PO Box 10035
Adelaide Business Centre
South Australia 5000
PH: (08) 8410 1822 guildhouse.org.au
Guildhouse Incorporated ABN 75 442 934 320