

## GUIDELINES

### The Guildhouse Collections Project + City of Adelaide

#### The Opportunity:

The Guildhouse Collections Project + City of Adelaide provides a paid opportunity for an Aboriginal or Torres Strait Islander artist to research and respond to the City of Adelaide's extensive collections. In response to their research, the selected artist will develop new work(s) for presentation during the 2025 Tarnanthi Festival, presented in the ART POD.

City of Adelaide manages several cultural collections, including the city archives, civic collection, public art, commemorative monuments, memorials and a growing collection of contemporary artworks that help to tell the story of the city both past and present. These collections serve as a reflection of the city's cultural identity and values.

Alongside the research and development phase the selected artist will be supported by both City of Adelaide and Guildhouse teams in considering the collections, with the opportunity to connect with key cultural consultative and curatorial staff and Advisory Group representatives.

The successful artist will receive an artist fee of \$7,500. The Tarnanthi Festival presentation in the Pirie St ART POD will include new work(s) and an accompanying catalogue to showcase and celebrate the themes, research and reflections of the selected artist.

#### The Partners:

The Guildhouse Collections Project + City of Adelaide is supported by CreateSA and presented with Tarnanthi Festival.

#### Our Approach:

At Guildhouse we support First Nations-First. We are guided by First Nations protocols and principles, collaborate as allies and respect the cultural authority of First Nations people and their right to self-determination.

## Who is Eligible?

- Aboriginal and Torres Strait Islander visual artists, craft practitioners or designers who are South Australian residents at the time of application and for the duration of the project.
- Open to both members of Guildhouse and non-members.

## What is included?

Artist Fees - \$7,500

Photographer - \$1,500

Writer - \$1,000

Catalogue - \$2,000

Public liability insurance through Guildhouse Accredited Membership - valued at \$355

*Note, if the recipient already has insurance this could cover the following year - likely 2026.*

## Important Dates:

Date	Activity
Tuesday 3 June 2025	Applications open
Monday 7 July 2025	Applications close
Week Beginning 11 July 2025	Selected artist notified
14 July – 12 November 2025	Research and Development Phase
17 November 2025 – 13 February 2026	Presentation Phase
End of February 2026	Engagement completed

## How will applications be assessed?

Artists will be selected using the following selection criteria:

- Artistic merit,
- Research and project proposal, including their interest in working with City of Adelaide collections, how they intend to respond to the collections through their development and presentation,
- Capacity to deliver the project proposal outcomes to a high standard of craftsmanship and in a professional manner.

## How do I apply?

Applications must be made via the online application form and must include:

- A brief description of the project (30 words or less);
- A project outline (maximum 1 page only at 11pt font), including a brief description of your practice, your motivation for applying to the project responding to the City of Adelaide collections.
  - This should indicate your key areas of interest in undertaking this research and how this opportunity is significant to your practice.
  - The project is intended to provide a participant with the opportunity to undertake a period of research and development of new work. It is not anticipated that applications include details of the work to be produced. However, indications of what you are seeking to explore conceptually, technically and/or materially are expected to be included.
- Artist biography (up to 300 words)
- A PDF of six (6) high quality images of recent work with artwork details, including title, date, medium and dimensions.

The project outline can be submitted in video format if that is preferred, the artist biography and images will still need to be uploaded as separate files to submit a complete application.

## Where can I find out more information?

For more information, please contact:

Samantha Faehrmann, Artistic Programs Manager

Phone: 08 8410 1822

Email: [Samantha.faehrmann@guildhouse.org.au](mailto:Samantha.faehrmann@guildhouse.org.au)

## Access:

Guildhouse recognises that barriers may prevent creative practitioners from accessing our programs.

For a confidential discussion of your access needs, please contact us at [guildhouse@guildhouse.org.au](mailto:guildhouse@guildhouse.org.au) or on (08) 84101822 or via the [National Relay Service](#).