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GUIDELINES

2025 Catapult Mentorship

The Opportunity:

Catapult mentorships provide creative professionals with essential funding and guidance that foster long-lasting impacts on the recipient's practice. From a strong history of successful mentorships, Catapult has supported a diverse range of artists and learning outcomes, each with an ambitious drive to build on existing skills to further develop professionalism and sustainable creative practice. South Australian mentees engage with mentors, locally, nationally and internationally to develop skills, realise goals and learn through generative exchange. Robust connections between mentee and mentor, plus clear goals, have proven crucial for meaningful outcomes.

It is acknowledged that the aims and outcomes of a mentorship differ from a grant application, and it is advised that applicants familiarise themselves with the breadth of previous recipients and the <u>FAQs</u> before forming an application. Learn more about Catapult mentorships <u>here</u>.

The Partners:

Catapult is generously funded through the Guildhouse Creative Champions donor program and Country Arts SA.

Who is eligible?

- Guildhouse Community or Accredited members, residing in South Australia.
- This opportunity is not available to undergraduate students, studying at the time of application or during the project.
- Previous recipients of a Catapult mentorship are ineligible.

What is included?

The selected recipient will receive 7,000 administered by Guildhouse. Visit the <u>FAQs</u> for further information on formulating your budget.

Important Dates

Call out opens: 21 July 2025 Online information session: 7 August 2025 Call out closes: 18 August 2025 Selected applicant notified: late August 2025 Mentorship period: September 2025 - April 2026

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How will applications be assessed?

The panel will include representatives from Guildhouse and Country Arts SA, plus an esteemed artist from the South Australian arts industry. Applicants will be assessed against the following selection criteria:

- Strength of proposed activities
- Artistic merit
- Support Material
- Outline of applicant's reasoning for applying and expectations

How do I apply?

Applications are submitted via the online form. The form includes explanations for each field when hovered over with a mouse. The form does not autosave progress, should only be filled in at the time of submission and edits cannot be made once sent. Prepare and complete the application in a saved Word document or similar, then copy each section into the form. A confirmation email will be sent following submission – if notification is not received, the application was not successfully submitted. Applications must include:

- A confirmed local, national or international mentor.
- **1 page Project Proposal:** Outline what you stand to gain, key goals for the mentorship, your ambitions and intentions.
- **Project Timeline:** The Catapult mentorship program is to be completed within a 12-month period. The Project Timeline should provide key milestone events, such as meetings between mentee and mentor, critique sessions etc.
- Budget: Outline income and expenditure for the project. This might include travel expenses, artist fees for mentee and mentor, material costs. Income would include the Catapult fee and any other funding (either personal or otherwise).
- Biography: 200 words each, for mentor and mentee
- Contact details: for the mentor phone and email
- 1 page CV: for the mentee
- 1 letter of support: for the mentee
- Supporting images: 5 images indicative of the mentee's work, 1 image indicative of the mentor's work.

Still have questions?

For more information, contact Guildhouse via guildhouse@guildhouse.org.au or (08) 8410 1822.

Access

Guildhouse recognises that barriers may prevent creative practitioners from accessing our programs. For a confidential discussion of your access needs, please contact us at <u>guildhouse@guildhouse.org.au</u>, (08) 84101822 or via the <u>National Relay Service</u>.









