

GUIDELINES

2026 Catapult + Adelaide Fringe Mentorship

The Opportunity:

The Catapult + Adelaide Fringe mentorship provides a 6-month funded opportunity for a South Australian visual artist, craftsperson or designer. The mentorship will culminate in a public program, presentation of new work or performance as part of the 2026 Adelaide Fringe. This opportunity aims to enrich the artist's professional and creative development through dedicated time spent with their chosen mentor.

Building on Guildhouse's strong history of successful mentorships, this Catapult round continues to focus on applications that provide long-lasting impacts on the recipient's professional practice.

Catapult mentorships have supported a diverse range of artists and learning outcomes, each with an ambitious drive to build on existing skills to further develop professionalism and sustainable creative practice. South Australian mentees engage with mentors, locally, nationally and internationally to develop skills, realise goals and learn through generative exchange. Robust connections between mentee and mentor, plus clear goals, have proven crucial for meaningful outcomes.

It is acknowledged that the aims and outcomes of a mentorship differ from a grant application, and it is advised that applicants familiarise themselves with the breadth of previous recipients and the [FAQs](#) before forming their application. Learn more about Catapult mentorships [here](#).

The Partners:

Catapult + Adelaide Fringe is presented in collaboration with Guildhouse and the Adelaide Fringe Foundation – Arts Unlimited.

Who is eligible?

- Guildhouse Community or Accredited members, residing in South Australia.
- The mentee must have [Public and Product Liability Insurance, \\$20,000,000](#).
- This opportunity is not available to undergraduate students, studying at the time of application or during the project.
- Previous recipients of a Catapult mentorship are ineligible.

What is included?

The selected recipient will receive \$7,500 administered by Guildhouse

- Mentee/mentor fees (including superannuation) of \$5000
- Presentation fees (including Fringe registration fee and venue hire) of \$2,500

Visit the [FAQs](#) for further information on formulating your budget.

Important Dates

Call out opens: 21 July 2025

Online information session: 7 August 2025

Guildhouse Greetings + Adelaide Fringe: 13 August 2025

Call out closes: 18 August 2025

Selected applicant notified: late August 2025

Mentorship period: 8th September 2025 – 27th March 2026

Outcome delivery: Fringe Festival 2026, 20th February – 22nd March

How will applications be assessed?

The panel will include representatives from Guildhouse and Adelaide Fringe, plus an esteemed artist from the South Australian arts industry.

Applicants will be assessed against the following selection criteria:

- Strength of proposed activities
- Artistic merit
- Support Material
- Outline of applicant's reasoning for applying and expectations

How do I apply?

Applications are submitted via the online form. The form includes explanations for each field when hovered over with a mouse. The form does not autosave progress, should only be filled in at the time of submission and edits cannot be made once sent. Prepare and complete the application in a saved Word document or similar, then copy each section into the form. A confirmation email will be sent following submission – if notification is not received, the application was not successfully submitted. Applications must include:

- A confirmed local, national or international mentor.
- **1 page Project Proposal:** Outline what you stand to gain, key goals for the mentorship and your ambitions or intentions for the Adelaide Fringe outcome, if relevant to your proposal.
- **Project Timeline:** The Catapult + Adelaide Fringe mentorship program is to be completed within a 6-month period. The Project Timeline should provide key milestone events, such as meetings between mentee and mentor, production of work, critique sessions etc.
- **Budget:** Outline income and expenditure for the project. This might include travel expenses, artist fees for mentee and mentor, material costs, Adelaide Fringe registration fee, venue fee if applicable. Income would include the Catapult fee and any other funding (either personal or otherwise).
- **Biography:** 200 words each, for mentor and mentee
- **Contact details:** for the mentor – phone and email
- **1 page CV:** for the mentee
- **Supporting images:** 5 images indicative of the mentee's work, 1 image indicative of the mentor's work.

Still have questions?

For more information, contact Guildhouse via guildhouse@guildhouse.org.au or (08) 8410 1822.

Access

Guildhouse recognises that barriers may prevent creative practitioners from accessing our programs.

For a confidential discussion of your access needs, please contact us at guildhouse@guildhouse.org.au, (08) 84101822 or via the [National Relay Service](#).

