

## GUIDELINES

# 2026 Catapult + Adelaide Fringe Mentorship

### The Opportunity:

The Catapult + Adelaide Fringe mentorship provides a 6-month funded opportunity for a South Australian visual artist, craftsperson or designer. The mentorship will culminate in a public program, presentation of new work or performance as part of the 2026 Adelaide Fringe. This opportunity aims to enrich the artist's professional and creative development through dedicated time spent with their chosen mentor.

Building on Guildhouse's strong history of successful mentorships, this Catapult round continues to focus on applications that provide long-lasting impacts on the recipient's professional practice.

Catapult mentorships have supported a diverse range of artists and learning outcomes, each with an ambitious drive to build on existing skills to further develop professionalism and sustainable creative practice. South Australian mentees engage with mentors, locally, nationally and internationally to develop skills, realise goals and learn through generative exchange. Robust connections between mentee and mentor, plus clear goals, have proven crucial for meaningful outcomes.

It is acknowledged that the aims and outcomes of a mentorship differ from a grant application, and it is advised that applicants familiarise themselves with the breadth of previous recipients and the [FAQs](#) before forming their application. Learn more about Catapult mentorships [here](#).

### The Partners:

Catapult + Adelaide Fringe is presented in collaboration with Guildhouse and the Adelaide Fringe Foundation – Arts Unlimited.

### Who is eligible?

- Guildhouse Community or Accredited members, residing in South Australia.
- The mentee must have [Public and Product Liability Insurance, \\$20,000,000](#).
- This opportunity is not available to undergraduate students, studying at the time of application or during the project.
- Previous recipients of a Catapult mentorship are ineligible.

### What is included?

The selected recipient will receive \$7,500 administered by Guildhouse

- Mentee/mentor fees (including superannuation) of \$5000
- Presentation fees (including Fringe registration fee and venue hire) of \$2,500

Visit the [FAQs](#) for further information on formulating your budget.

## Important Dates:

**Call out opens:** 21 July 2025

**Online information session:** 7 August 2025

**Guildhouse Greetings + Adelaide Fringe:** 13 August 2025

**Call out closes:** 18 August 2025

**Selected applicant notified:** late August 2025

**Mentorship period:** 8<sup>th</sup> September 2025 – 27<sup>th</sup> March 2026

**Outcome delivery:** Fringe Festival 2026, 20<sup>th</sup> February – 22<sup>nd</sup> March

## How will applications be assessed?

The panel will include representatives from Guildhouse and Adelaide Fringe, plus an esteemed artist from the South Australian arts industry.

Applicants will be assessed against the following selection criteria:

- Strength of proposed activities
- Artistic merit
- Support Material
- Outline of applicant's reasoning for applying and expectations

## How do I apply?

Applications are submitted via the [online form](#). Applications must include:

- A confirmed local, national or international mentor.
- **Contact details:** for the mentor – phone and email
- **Project Summary & Proposal:** Outline your mentorship Proposal and your key aims. These might include:
  - the relevance of the mentor to the mentee
  - what you hope to gain and learn from the mentor
  - structure of the mentorship program (how you will connect, discussion plan)
  - share any potential ideas around the mentorship outcome in 2026 Adelaide Fringe
- **Project Timeline:** The Catapult + Adelaide Fringe mentorship program is to be completed within a 6-month period. The duration of the mentorship should be designed to align with the mentee's goals as outlined in the Proposal. The Project Timeline should provide key milestone events, such as meetings between mentor and mentee, production of work, critique sessions etc.
- **Biography:** 200 words each, for mentor and mentee
- **Budget:** Prepare a budget that outlines income and expenditure. This might include travel expenses, mentee/mentor fees, Adelaide Fringe registration fee, venue fee (if applicable), material costs as expenditures. Income would include the Catapult fee and any other funding streams (either personal or otherwise).
- **1 page CV:** for the mentee
- **Support Letter:** A Support Letter from someone with a good understanding of your practice, outlining your suitability for the mentorship. Your proposed mentor cannot write the Support Letter.
- **Supporting images:** Include up to 5 images indicative of your own work and 1 image indicative of the mentor's practice. Collate the images into a pdf. document with image captions. File must not exceed 10MB. If your practice is video based, please include links in your pdf. document with any access requirements to view.

Still have questions?

For more information, contact Guildhouse via [guildhouse@guildhouse.org.au](mailto:guildhouse@guildhouse.org.au) or (08) 8410 1822.

Access:

Guildhouse recognises that barriers may prevent creative practitioners from accessing our programs.

For a confidential discussion of your access needs, please contact us at [guildhouse@guildhouse.org.au](mailto:guildhouse@guildhouse.org.au), (08) 84101822 or via the [National Relay Service](#).

