

## GUIDELINES

# The Guildhouse Fellowship (Enhanced):

### The Opportunity:

The Guildhouse Fellowship is an 18-month opportunity for a South Australian mid-career visual artist, craft practitioner or designer to undertake research, development and the creation of new work culminating in a presentation outcome at the Art Gallery of South Australia (AGSA).

The Fellowship includes:

- An artist fee of \$50,000 paid directly to the artist
- Payment of 12% superannuation
- Professional documentation
- A presentation at AGSA, planned in conjunction with the artist, AGSA and Guildhouse

### The Partners:

The Guildhouse Fellowship is generously supported by the James and Diana Ramsay Foundation and is presented in partnership with the Art Gallery of South Australia (AGSA).

The program is delivered by Guildhouse and presented by AGSA.

Funds for the artist and professional documentation will be managed by Guildhouse

Funds for presentation will be managed by AGSA

### The Impact:

The Guildhouse Fellowship is unique in Australia and creates an extraordinary opportunity to extend artistic practice, grow industry recognition and expand professional horizons. To date, the program has supported six outstanding South Australian visual artists to pursue sustainable careers, contributing to a robust and vibrant South Australian arts sector.

### Eligibility:

To be eligible for this opportunity applicants must be:

- A mid-career\* visual artist, craft practitioner or designer
- An Australian citizen or permanent resident
- Resident in South Australia at the time of application and for the duration of the Fellowship, with a demonstrated commitment to the South Australian visual arts community
- A Guildhouse Member (Accredited Member or Community Member)
- An individual (not an organisation or collective)
- Not currently studying (undergraduate or postgraduate)
- Not a previous Guildhouse Fellowship recipient

\*Mid-career describes an artist who has developed a significant and recognised body of work and who is committed to an ongoing practice. Artistic careers are not always linear, and applicants should consider their periods of active practice and the variety of roles they have held within their practice when determining their self-definition as a mid-career practitioner.

## Selection Criteria:

- The strength of the artist's artistic career to date
- The quality and diversity of the artist's previous work
- The artist's career goals and aspirations
- How the artist intends to use the Fellowship
- The potential impact and benefit to the artist's future career
- The viability of the artist's proposal including timeline and collaborations

## What is included?

The selected artist will receive \$50,000 plus GST administered by Guildhouse.

## Important Dates:

Call out opens: Thursday 5 February 2026

Online information session: Late February 2026

Call out closes: Monday 30 March 2026 at 5pm

Shortlisted applicants interview: Week Beginning 20 April 2026

Applicants notified: End of May

Mentorship period: May 2026 – October 2027

Presentation at AGSA: To be determined in discussion with AGSA

## How will applications be assessed?

Written applications and accompanying visual documentation will be reviewed and shortlisted by an independent panel. The panel will include representatives from Guildhouse, AGSA and an established artist representative.

Shortlisted applicants will be invited to attend an interview with the panel. Interviews will take place week beginning 20 April 2026.

One artist will be selected for the opportunity.

The decision of the selection panel will be final.

All applicants will be eligible to receive feedback on their application.

## How do I apply?

Applications are submitted via the [online form](#).

Applications must include:

- Fellowship Proposal – Short Summary (150 words)
- Biography (Up to 1 page)
- Artist Statement (max 500 words)
- Proposed activity (Up to 1 page)
- Statement of benefit to your artistic practice (max 600 words)
- Supporting material (one support letter, one contactable reference, up to 10 high quality images, video up to 10 minutes, Curriculum Vitae, links)

For more information:

Visit the [FAQs](#) for further information

Watch recorded conversations with past Guildhouse Fellows.

- [In Conversation with Troy Anthony Bayliss and Rhana Davenport](#)
- [In Conversation with Sera Waters and Lisa Slade](#)
- [In Conversation with Liam Fleming and Rebecca Evans](#)
- [In Conversation with Troy-Anthony Baylis, Sera Waters, Liam Fleming and Emma Fey](#)

Still have questions?

Contact the Guildhouse Team via [guildhouse@guildhouse.org.au](mailto:guildhouse@guildhouse.org.au) or (08) 8410 1822.

## Access

Guildhouse recognises that barriers may prevent Deaf/disabled artists and artists from underrepresented backgrounds from accessing our programs and opportunities.

For a confidential discussion of your access needs, please contact us at [guildhouse@guildhouse.org.au](mailto:guildhouse@guildhouse.org.au), via telephone on (08) 84101822 or via the [National Relay Service](#)