



Position Description

Title: Curator, Brighton Jetty Sculptures

Reports to: Event Director/Chair

Services Provided: 14 Days commencing November 2026 -1 Feb 2027

Remuneration \$5,250 plus 12% superannuation

Background

Brighton Jetty Sculptures (BJS) Exhibition is South Australia's biggest sculpture exhibition. The exhibition is held along the Esplanade in Brighton, features more than 200 sculptures and reaches over 80,000 visitors every year.

Local, regional, interstate and international artists can enter.

2027 will mark the 20th anniversary event. The 12-day exhibition will run from 20-31 January 2027.

Brighton Jetty Sculptures is managed by The Brighton Jetty Sculptures Committee, a volunteer subcommittee of The Brighton Surf Life Saving Club.

Job Summary and Role Profile

The Curator will play a central role in enhancing the artistic integrity and reputation of the Brighton Jetty Sculptures exhibition, to support its ongoing development.

The Curator will, through their programming, continue to build on the event's local, national and international profile with artists and arts audiences.

This role is responsible for curating and overseeing the delivery of Brighton Jetty Sculptures in 2027 in alignment with the event's vision, rules of entry and community expectations. The Curator will be an advocate for Brighton Jetty Sculptures in the visual arts community. The role requires curatorial experience, professional judgement, creative leadership, and a practical approach to delivering a large-scale exhibition.

Key Working Relationships

The Curator will work closely with The Brighton Jetty Sculptures Chair, Brighton Jetty Sculptures Engineer, City of Holdfast Bay Event Management, installers, artists, and event volunteers.

Primary Objective

The Curator's overarching responsibility is to ensure that the exhibition delivers a professionally presented, artistically strong and publicly engaging event that reflects excellence in sculpture, innovation in artistic practice and respect for the unique coastal environment of Brighton

Primary Responsibilities

Artistic Quality and Selection

- Assess all submitted works against the exhibition criteria and artistic objectives
- Ensure selected works demonstrate a high standard of artistic quality, originality and presentation
- Maintain a balanced and diverse exhibition representing a range of styles, mediums, materials and artistic perspectives
- Encourage excellence in contemporary sculpture practice whilst supporting both emerging and established artists
- Support the exhibition's reputation as a dynamic and evolving cultural event

Technical Expertise

- Ensure all artworks are professionally finished and suitable for public exhibition
- Assess installation requirements, safety considerations and durability, particularly for outdoor, coastal conditions.
- Work with artists to ensure presentation standards are met prior and during installation

Environmental Awareness and Sustainability

- Encourage environmentally responsible practices in materials, construction and installation
- Consider the environmental impact of artworks, including waste, sustainability and site sensitivity
- Ensure artworks do not negatively impact the coastal environment, public spaces or surrounding infrastructure
- Promote awareness of sustainability and environmental stewardship through artistic practice where relevant

Compliance with Rules of Entry

- Ensure all artworks comply with the official exhibition rules and conditions of entry
- Verify eligibility requirements, dimensions, safety standards and installation specifications
- Ensure works are appropriate for public display
- Maintain fairness, transparency and consistency throughout the selection process

Exhibition Development and Reputation

- Assist in shaping the overall curatorial direction and thematic identity of the exhibition
- Support the continued growth and reputation of the exhibition within the arts community
- Foster positive relationships with participating artists
- Liaise with, and assist participating artists

Installation and Presentation Oversight

- Provide guidance on artwork placement to achieve strong visual narrative and audience engagement
- Ensure the exhibition layout enhances visitor experience and site accessibility
- Collaborate with City of Holdfast Bay Event Management and team installers, BJS Engineer and BJS Chair during bump-in and exhibition set up
- Monitor exhibition presentation standards at regular intervals throughout the event duration

Professional and Ethical Conduct

- Exercise independent and impartial professional judgement
- Avoid conflicts of interest and maintain confidentiality where required
- Support respectful communication and professional relationships with participating artists
- Uphold the values and reputation of Brighton Jetty Sculptures

Essential Requirements:

- Previous curatorial experience particularly in non-traditional gallery spaces
- Solid understanding of 3D/object-based works
- Applicants must be available between November 2026-February 2027 including 18, 19 and 20 January 2027. For further information please contact Guildhouse.
- Applicants will be required to hold current Professional Indemnity and Public Liability Insurance

Desirable Requirements:

- Experience with CAD Software

Applications

Guildhouse is facilitating the engagement of an experienced curator on behalf of Brighton Jetty Sculptures.

Once appointed, the Curator will enter into an agreement with Brighton Jetty Sculptures.

Applications should include a statement addressing the following Position Description a CV and biography sent to Guildhouse via guildhouse@guildhouse.org.au